

This Month's
Program



NIBS/INK/PAPER-OUR FAVORITES

WITH TOM BURNS, JUNE BATY, NICOLE BLACK &
ASHLEY STEWART

THE DALLAS CALLIGRAPHY SOCIETY

Calligraphos

OCTOBER 2013 NEWSLETTER
VOLUME 34 | ISSUE 3



"We Ink 'em Up!"

President's Letter



www.kaligrafos.com

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The Dallas Calligraphy Society

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Practice! – On anything! – It's time well spent!

President's Letter
October 2013

Hello to All!

We head into the fall now with much to anticipate this year. We have several exhibits planned and I hope that you will take some time to letter something to enter into one or more of our exhibits. We have just had a mini-workshop with Tom Burns teaching Carrie-oka, and Pam Paulsrud is presenting "Spontaneous Mark & Alternative Image" as our September workshop. So there is plenty of opportunity to complete a piece and get it ready for our upcoming exhibits.

"Written Expressions" will take place out at the Jaycee Center for the Arts in March and will be followed by the Keller Town Hall exhibit in April. At the Jaycee exhibit we will be having the members of Kaligrafos and The Fort Worth Calligraphers Guild judge the entries and ribbons will be awarded for Beginners, Intermediate, Advanced and Professional categories. We have expanded the field to include the Professional category since our last exhibit, so this should help to open up the advanced group a little more.

I am really excited about the Keller Public Arts Board exhibit, which we will also share with the FW Calligraphers Guild. The Town Hall is new and spacious and well lit, and will allow for us to enter some three-dimensional work such as books.

There will also be the exhibit for Legacies II next July at the Renaissance Hotel in Richardson and The Eisemann Performance Center. I have asked Randy Stewart to provide some "Western" themed ideas for this exhibit, but we will accept other pieces as well. More information about all of these exhibits will appear in future newsletters.

Our next meeting in October will be a group effort by Tom Burns, June Baty, Nicole Black, and Ashley Stewart about "Nibs/Ink/Paper – Our Favorites". We all have our favorite stuff to work with but it's always enlightening to hear what others use.

November is our annual bazaar – so I hope you are getting your stuff ready to sell! Be sure to mark your items with an identifier (initials or whatever) so that Rick will know who you are. This has become a favorite and for this one event, items you sell don't have to be calligraphic. As usual, 10% of your sales will go to Kaligrafos.

For information on Legacies II, The International Lettering Arts Conference, go to: www.calligraphyconference.org

See you at the meeting!
Betty



THE DALLAS CALIGRAPHY SOCIETY

2013-2014 Kaligrafos Kalendar

• General Meetings

October 12	9:30 am	Nibs/Ink/Paper - Our favorites - Tom Burns, June Baty, Nicole Black & Ashley Stewart
November 9	9:30 am	Annual Bazaar & Brush Lettered Ornaments - Debi Sementelli
January 11	9:30 am	Concept to Finish - Carol Scott
February 8	2:00-4pm	Annual Valentine Party
March 8	9:30 am	Aging Paper, for use in Calligraphic Pursuits - Janell Wimberly
April 12	9:30 am	Gilding Demo - Margaret Mall & Jeri Wright
May 10	9:30 am	Calligraphic Numerals - Catherine Burkhard

• Board Meetings

December 8	3:00 pm	Betty's House
March 30	3:00 pm	Betty's House
May 25	3:00 pm	Betty's House

• Mini Workshops

January 18		Layered Surfaces - Louise Weber and Sherry Barber - Jaycee Park Center for the Arts
April 26		Romans II - Janell Wimberly - Jaycee Park Center for the Arts

• Kaligrafos Workshops

Mar 1,2, 2014	9:00 am	Lyrical Lombardics - Harvest Crittendon - Jaycee Park Center for the Arts
Oct 4,5, 2014	9:00 am	Contemporary Scripts - Mike Gold - Jaycee Park Center for the Arts

• Kaligrafos Play Days

TBA

Please note the date change for the *Annual Valentine Party* is now scheduled for Saturday, February 8th.

Monthly General Meeting Location

The Kaligrafos monthly meetings for 2013 - 2014 will be held at the First United Methodist Church Richardson
503 North Central Expressway, Richardson, TX 75080
Look for us in **Room 217A** this month.

Refer to the map of the church: Enter the main parking area from the southbound service road just south of Arapaho. Parking is on the right side, north of the building. The entrance has short stairs on one side and a concrete ramp on the other. Once inside, take the elevator or stairs to the second floor, room 217A.



Local Classes

Copperplate with Carol Measures Scott

Registration begins August 12 : https://fs3.formsite.com/parksandrecreation/form19/secure_index.html

(469) 429-0275 ~ Brochure: <http://www.cityofsachse.com/DocumentCenter/View/2416>

Classes held at Sachse Parks & Recreation Meeting Room
5560 Hwy. 78, Sachse, TX 75048

Captivating Copperplate 1 - Beginners

Fridays 10 AM-12 PM 10/4-11/8
Class Fee: \$90 Supply fee: \$12



Captivating Copperplate 2 - Conquering Capitals

Fridays 10 AM-12 PM 11/15-1/10
Class dates: 11/15, 11/22, 12/6, 12/13,
1/3, 1/10 - Prerequisite: CCI
Class Fee: \$90 Supply fee: \$10



Coming in January, Projects Class

Discover the delight of the beautiful art of calligraphy through the tool of the pointed pen. In a relaxing and fun environment, you will be introduced to the details about tools, letterforms, practice and other pertinent information about making beautiful letters for your level of experience. Beginners & Intermediates are welcome!

Unwind while learning to make lovely letters in this friendly, casual class. With a non-intimidating atmosphere calligraphy students learn side-by-side under an experienced teacher.

Workshops taught by Janell Wimberly

www.jkwimberlydesign.com/Home.html

Beverly Stewart: Instructor

Card Making Classes \$5

2nd Tuesdays 7:00 PM to 9:30 PM

At 6805 Oak Falls Dr, McKinney, TX 75070

3rd Saturdays 9:30 AM to 11:30 AM

At THEO: <http://theonline.org/Locations.htm> or

214-551-5782 or beverlystewart@gmail.com

Bring your own scissors and adhesives. If you make a Stampin' Up! purchase the class is free. As always there is no pressure to buy. Come, make cards and have fun!

Cristie Campo

Collin College Continuing ED www.collin.edu

Calligraphy: 9/9-9/30 Mon. 6-8pm, 11/1-11/22 Fri, 6-8pm

Zentangle 1: 9/12-10/3 Thursday 6:30-8:30,

11/4-11/24 Monday 6:30-8:30

Creative Art Center Dallas www.creativeartscenter.org

Beginning Zentangle: Sept 5- Oct 17 Thursday 6:30-9:30

Oct. 31-Dec. 12 Thursday 6:30-9:30

Advance Zentangle: Sept 3-Oct 15 Tuesday 6:30-9:30

Oct.29-Dec. 10 Tuesday 6:30-9:30

Cristie's home: 214.174.5344 cristiecampo@mac.com

Beginning Calligraphy: Sept 2-Sept 25 Wednesday 6:30-8:30

Fee: \$25 per lesson

Zentangle Schedule on website:

www.oneofakindtangles.com

Announcements

Library Books

Remember that library books are due at the October meeting!

Library books are available to members to further their artistic knowledge. Give yourself a treat! Check something out to study or to just enjoy

Browse to The Library Thing to pick out a few titles at: <http://www.librarything.com/catalog/Kaligrafos>

Then send Brenda Burns an email with your selection(s) at library@kaligrafos.com so she can bring your selections to the meeting.

The Dancing Letters Scholarship Fund awards scholarships to events open to the public based on need and demonstrated interest in calligraphy and related arts. For more information, to make donations or to apply for a scholarship call 617-835-6565 or go to: <http://dancinglettersscholarshipfund.org/>

If you haven't already, please see the Membership committee for your 2013-2014 name tag and directory. If you have changes to your directory information, please email Trish Manche at trishmanche@gmail.com with the correction.

Just a reminder that the membership committee loves to receive your card donations for birthdays or other occasions. It's so much more special to share the variety of talents with our members in this way.

2013-2014 Membership

Join Kaligrafos

The Dallas Calligraphy Society

\$25 for individual membership

\$35 for family membership

http://kaligrafos.com/join_us/join_us.html

October Program

Nibs/Ink/Paper - Our favorites

Seems like this would be a natural instinct for those in the “Letter Arts”, but how do you get that instinct? I bet it doesn’t come naturally. So, how do you know what is the best paper/ink/nib? I’m glad you asked. The October program will feature four of our members that will go over their favorite inks, papers, and nibs. Keep in mind what works for them may not work for you. It’s really all about trial and error, but if you can glean a bit of insight from our team on what they have tried,

then you will be ahead of the game. Why not learn from what others have tried? I guarantee you’ll learn a thing or two from the Fabulous 4, maybe even have an “Ah, Ha” moment.

It’s a diverse 4 for sure! Each of them will have their own table so everyone can mix and mingle for the program.

Come and Mix it up and ask all the questions you can think of (you’ll know they’ll have an answer)!

Early Bird Sessions

At 9am, before our monthly meeting begins, Betty Barna will be at the First United Methodist Church Richardson demonstrating **Foundational** and answering questions. If you would like help with that alphabet, *bring along some paper and something to write with* and you can get some practice time in before the general meeting starts. Everyone is welcome!

KALIGRAFOS ANNUAL BAZAAR

SATURDAY - NOVEMBER 9, 2013 - NOVEMBER MONTHLY MEETING



The Dallas Calligraphy Guild will hold it’s Annual Bazaar in November. If you have not already, please begin to get your items ready to sell! This is a fun time when our members (and any guests) are exposed to some wonderful calligraphic items (books, book marks, cards, nibs), paste paper, speciality pens as well as handmade ceramics, gently used books and possible overstock items from our treasure troves, etc. Pictures below show some items from previous bazaars.

The bazaar will take place after the regular meeting, which you won’t want to miss either! You will have time before the meeting and during our break to peruse the many items. And after the program, sales will be processed by our infamous treasurer, Rick Garlington.

Guidelines -

- Items do not have to be calligraphy related
- 10% of all proceeds go to the guild
- Each person must price their own items prior to setting out.
- Place an identifier on each item (i.e. your initials or name)
- Rick then reimburses each person after final sales have been tallied.
- You will probably want to come early to set up your display of items for sale.



Harvey's Helpful Hints

Keys to Success EXPERIMENT! PRACTICE! PATIENCE! These are the three keys to your success as a seasoned calligrapher! You cannot have enough or do too much of any, so dig in! One or two just won't work – YOU MUST HAVE AN ABUNDANCE OF ALL THREE! In order for your lettering to show improvement-JUST DO IT! You'll soon be surprised and pleased with the results! Use the best equipment you can afford-you can always upgrade to a better paper, a better grade of ink and of course as soon as you can, upgrade to a good penstaff and nibs. You'll be a happier person enjoying the best tools to write with...and your lettering will soon show it!

Inking Neat Lines What can be worse than having ink seep under your ruler or T-square onto an art piece? The remedy is to place a cork backing on the backside of the ruler or T-square. If cork strips are not an option, simply raise the ruler off the paper by applying several layers of tape in the shape of about 1 inch square on each end and the middle. This will lift the ruler off the paper just enough – and if in doubt use the ruler horizontally (as opposed to tilted) on your work table so the ink will not run underneath the ruler. Be safe – not sorry!

Bone Folders Always keep a bone folder handy. You never know what job will require folding, or creasing a flap or needing a tight crease on the paper. When possible purchase a “bone folder” made of real bone, plastic just doesn't work the same. Be sure to “cure” the bone folder with vegetable oil to prevent ink from adhering to it or seeping into it. Be certain to wipe off the excess oil and let it dry for a while.

Nib & Brush Preservers Save all your silica gel packets you receive with shoes, clothes, etc. They are indispensable for keeping moisture out of your nib and brush containers. Also including mothballs or moth flakes in your brush container prevents critters from eating your brush bristles.

Nib Storage Film canisters are a great containers for nibs, but be sure to label the canisters. Can't find canisters? Try the 60 Minute photo shops and/or camera shops. They'll be glad to give away their excess.

Erase Ink Not Paper Take care using erasers! The easier they remove ink, the easier they remove paper! I always have used a white pencil eraser in a motorized electric eraser. The white eraser takes a bit longer, but doesn't hurt the paper as bad. Don't hold the eraser on the paper too long- you'll have a hole in the paper before you blink an eye.

*I always have an assortment of vintage nibs and my handmade wooden penstaffs, “Hints” CD's and Vintage Penmanship CD's with me at the meetings, but if there are certain items you want or need let me know in advance of the meetings by phone or email – I'll be sure to bring them with me to the next meeting or will mail them to you:
Phone:972-207-1199, Fax: 972-307-0172
Email: penstaff@verizon.net.*

*'Til next month, as always, for beautiful calligraphy,
Plano Harvey*

Like Kaligrafos on...

facebook



Welcome
New Member
Vera Sewell

Our Valentine's Party on Saturday, February 8th will be the festive setting for a **Fundraising Raffle**

to benefit our guild, Kaligrafos.

Please be creative and generous and plan to donate a special item for us to raffle off, preferably a calligraphic piece or item. We are urging your participation to make it a success! - Kathy Setina

Start Thinking About Exhibits!

Exhibit in April 2014 - City of Keller Public Arts Program

In April 2014, Kaligrafos members will have an opportunity to exhibit pieces in the Keller Town Hall. The theme is "Western" but other genre is accepted as well.

Here are some guidelines to follow in preparation:

All artwork must be original and family appropriate. Artwork must be framed and/or finished around the edge and ready to hang with appropriate wire or hold piece.

Any artwork sold must be completed through City staff and requires a 20% purchase price fee paid to the City of Keller for designation to the Public Arts Fund.

So get ready to show your best work at the **Legacies II International Calligraphy Conference** next summer! The theme is open and your pieces can be big on canvas, wood panels or framed. Also, at Legacies there is an opportunity to support the Dancing Letters scholarship fund by donating a small 12"x12" framed calligraphy piece. Use positive and cheerful words that start with a "D", and they will be auctioned off in the smaller room where the "Ditched, Dumped, Divorced & Dating" group will be.

Practice Time COWBOY WISDOM

Compiled by
Randy Stewart

Honesty is not somethin' you should
flirt with -- you should be married to it.

**If the rodeo doesn't
kill you, the commute
probably will.**

*A word to the
wise is unnecessary.*

Letting
the cat out
of the bag is a
whole lot easier
than putting it back in.

Good judgment comes
from experience, and a lotta that
comes from bad judgment.

Never approach a bull from
the front, a horse from the rear
or a fool from any direction.

Use it up, wear it out, make do, or do without.

*The best way to get a cowboy
to do something is to suggest
he is too old for it.*

Tossin' your rope before
buildin' a loop don't
ketch the calf.

CONFIDENCE IS THE FEELING
YOU HAVE BEFORE YOU
UNDERSTAND THE SITUATION.

Carrie-Oka

September Mini Workshop Presented by Thomas Burns

Tom started out the class by demonstrating this fun and funky alphabet that he had learned from Carrie Imai at the Calligraphy Northwest Conference in July of 2012.



This alphabet was done with a rather large automatic nib (Horizon can also be used) and Tom used Walnut Ink although Higgins Eternal or watercolors can also be used. It requires a lot of pen twisting or manipulation that takes a little practice to accomplish, but it is well worth learning to do, as it can be used in many other alphabets as well.

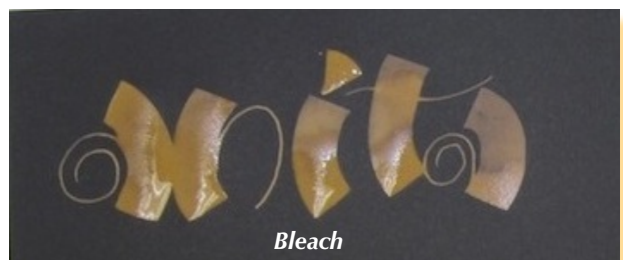


Holding the Pen

This is done by holding the pen staff between the thumb and middle finger and leaning the staff against the index finger. You then roll the staff between your fingers to make the curved strokes.



He then showed the variation of this alphabet using the edge of the nib for making the thin curly strokes.



Bleach

Other fun things to try were to write with bleach on black paper and depending on the paper used, you get varying colors as the bleach dries.



Drop-in Ink

Carrie-Oka continued...

He showed how to use a crayon as a resist, and then writing over that using a light box to center your letters.



“Ink droppings” of pearlescent ink into wet letters also gave an interesting result. It was great fun – thanks Tom!
-Submitted by Betty Barna



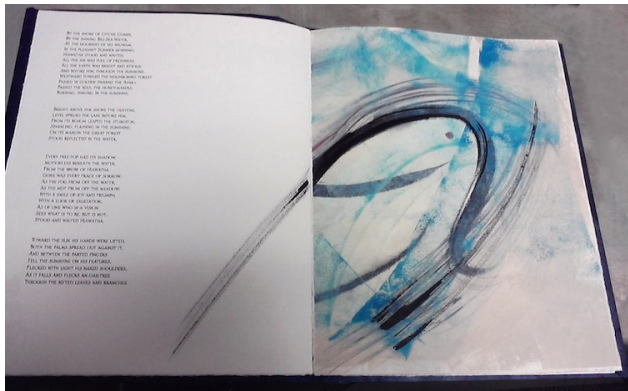
September Meeting Highlights

- **Treasurer** Rick Garlington reported:
July 31 balance on hand was \$10,894.47.
Deposits were \$1,115.00
Expenses were \$573.90
August 31 balance on hand was \$11,435.57.
- **Exhibits:** Betty Barna said that the Exhibits Chairman position is still open. If that position is not filled, she would appreciate someone volunteering to be an assistant to the Board in mounting exhibits.
- Sherry Barber said that a flyer is being developed for the exhibit to hang during Legacies II conference and she asked members to start thinking about a piece to enter. Framed pieces should be done with acrylic rather than glass.
- **Fundraising:** Betty Barna has folios available for sale. These are fundraising items for this year.
- Kathy Setina reported that there are two Sweets and Scribbles cookbooks left, as well as some abecedarian books.
- **Membership:** Trish Manche distributed new directories and badges. She thanked all those who assisted her.
- Brenda Burns said that she will be sending email requests to members to write a spotlight article (self-interview) for the newsletter.
- **Program:** Sherry Barber, Betty Barna, Louise Weber and Angie Vangalis presented a review of the international calligraphy conference, The Summit 2013.
-Submitted by Louise Weber

The Summit

International Calligraphy Conference Review

Several Kaligrafos members experienced The Summit, the International Calligraphy Conference in Colorado Springs this summer. Tales from their visit confirm that this should be on everyone's calligraphic bucket list. Sherry Barber, Betty Barna, Angie Vangalis and Louise Weber taunted us with original art work, beautiful slides, enviously wonderful books and unique tips from the conference.

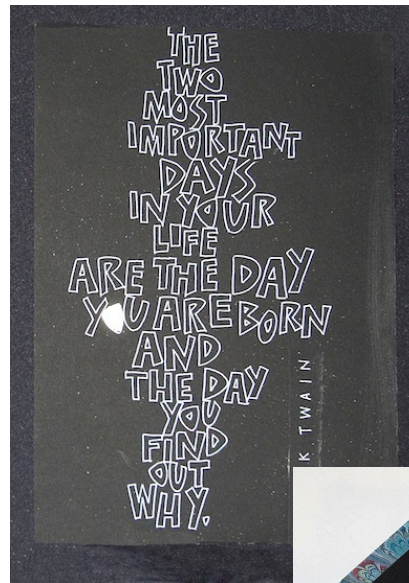


As Sherry showed us her various pictures from the week, she highlighted them with stories from the conference. Imagine taking classes elbow-to-elbow with one of your calligraphic heroes, like Barbara Close who was a fellow participant in the class Sherry and Louise took.



Betty held up the manual she got from Carl Rohrs' "Everything and the Kitchen Sink" class. As she tells it, "This book contains all you

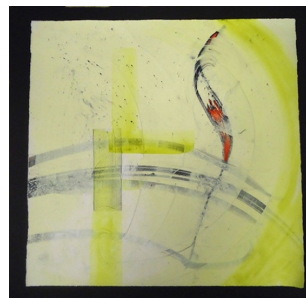
would want to know about calligraphy if you had a year to go into a cave and study." Betty also told us about a young man who had started art school just prior to the conference. He remarked that he had been practicing Calligraphy since 9:00 A.M. Monday. What a way to get started!



Angie followed, telling us about her "happy accident" of taking Judy Melvin's class for which she did not remember registering.



This turned out to be a class that Angie enjoyed because of what she called "relaxed creativity." This involved applying multiple techniques to different letterforms then cutting them out and pasting them on other paper. This simple sounding description does not do justice to the results she showed to us.



Then Louise shared some of what she learned in Suzanne Moore's class. She told us that you can letter over just about any other medium, even oil pastels, if you know the secret.

The Summit Continued...



You need a brayer with a soft nap roller and “Golden Polymer Varnish with UVLS (Satin)” (find at Asel Art and also online). Mix one part of the varnish with four or five parts distilled water and use the brayer to coat your finished background and let it dry. After that, you can letter over the background with any medium you please.

Another tip Louise shared from the class was



about lettering on clear Grafix Dura-Lar Wet Media Film (available in pads from Asel Art and many of the online art suppliers). It is clear and works with water-based media, so you can test your lettering over any background before committing.

Finally, I will leave you with some quotes Louise learned from her teachers; “If you can’t fix, feature it!” and my favorite, “Make it look like a smart person did it.”

-Submitted by Randy Stewart



Legacies II, the 2014 International Calligraphy conference to be held at the Renaissance Dallas Richardson Hotel in is now accepting early registration. This gives you \$100 off the total price as well as secures your class selection. Click [here](#) for more information.

The Spontaneous Mark and the Alternative Image

Workshop review



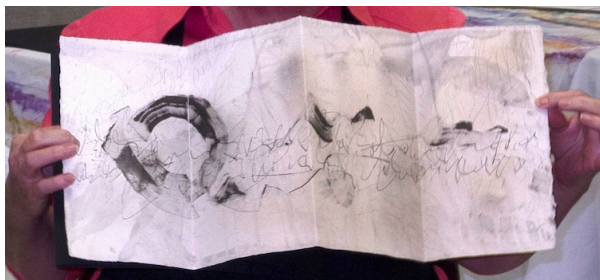
Play, exploration and risk were focal points of the Pam Paulsrud workshop held the last weekend in September.

She shared some of her key beliefs about process:

- There are no mistakes.
- Know when to walk away from your work.
- When you reach a point of “preciousness” and can’t bear to touch it any more, push through.
- Working in community is important.

We used several processes to open our minds to new ways of creating, to produce an accordion fold book and a miniature portfolio of “sweet vignettes” by the end of the workshop.

We started with getting loose, by using different writing speeds, different tools, different media, both hands, and different ways of grasping tools. We experimented with writing while seated, while



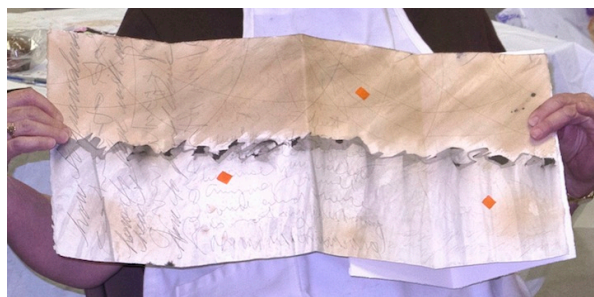
standing, and while moving with “mood music.” We then created “units” of shapes, using what we learned in the warm-up exercise. These were new inventions, rather than letterforms.

Pam demo’d her process of “sink-less” sink art, by using a squeeze bottle for more controlled delivery of water on the page. That accommodated leaving more white space on a sheet. The process was done over a tub, rather than in a sink, to reduce potential staining of a sink.

Then it was time for us to create marks on “good paper,” 140 pound hot press. We made marks then used the sink-less technique to move ink over the paper.

Pam also guided us through a transfer process using a marker blender or Citra Solv on the back side of a photocopied image (or lettering).

We combined the various techniques she showed us to create single or double-sided sheets for our finished products. Pam spent a lot of time coaching participants and offering options. And participants gave each other support and ideas throughout the workshop.



The contents of the miniature portfolio were selected by using a small frame as a cropping tool.



A marker or a brush loaded with Sumi was used to define the outer edges of the cards, which were encased in a simple folded enclosure with a belly band.

A 5-hole booklet binding was used to finish the accordion fold book.

We ended the weekend happy and exhausted – with great products to show to others!

-Submitted by Louise Weber