

Calligraphos

MAY 2009 NEWSLETTER
VOLUME 30 | ISSUE 9

New Officers Elected



Outgoing Officers

Incoming Officers

Outgoing Officers

Debbie Worden - Secretary
Donna Sabolovic - Vice President
Kathy Setina - President
Louise Weber - Treasurer

Incoming Officers

Rick Garlington - Treasurer
Catherine Burkhard - Secretary
Betty Barna - Vice President
Sherry Barber - President



www.kaligrafos.com
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 by Kaligrafos,
 The Dallas Calligraphy Society

Board Members

President: Sherry Barber
 Vice President: Betty Barna
 Treasurer: Rick Garlington
 Secretary: Catherine Burkhard
 Exhibits: Bonnie Hoffman
 Historian: Catherine Burkhard
 Library: Tom Burns
 Membership: Nicole Black
 Newsletter: Randy Stewart
 Parliamentarian: Catherine Burkhard
 Programs: Margaret Mall
 Projects: Linda Jones
 Webmaster: Sherry Barber
 Workshops: Jeri Wright / Donna Sabolovic
 Public Relations: Debbie Worden

President's Letter



Presidential Seal By Janell Wimberly
 "We Ink 'em Up!"
 (for outgoing president Kathy Setina)

Spring showers may bring May flowers and June Baty gave us many ideas on how to journal the progress of our garden. Of course, journaling is not limited to the garden. The same ideas apply to travel journals, cooking, wine, dreams, and even grandchildren's growth. These journals are a great memory for events and a great excuse to use our calligraphic skills. Thanks to June, Katie Blair, and Sally Dorn for the fabulous treats – visually and snack wise.

The new year has begun and we already have some fabulous ideas to continue to improve Kaligrafos and make it more interesting and relevant to the art of calligraphy. The new officers are:

President	Sherry Barber
Vice President	Betty Barna
Treasurer	Rick Garlington
Secretary	Catherine Burkhard

The incoming program chairmen have begun to plan for the upcoming year. We always need inspiration and member input so contact any of us to pass on your suggestions for programs, workshops, or anything that can help us to improve our format. The chairmen are not the only workers in the organization. They will be recruiting helpers so please consider being available to contribute in some way. The incoming program chairmen are:

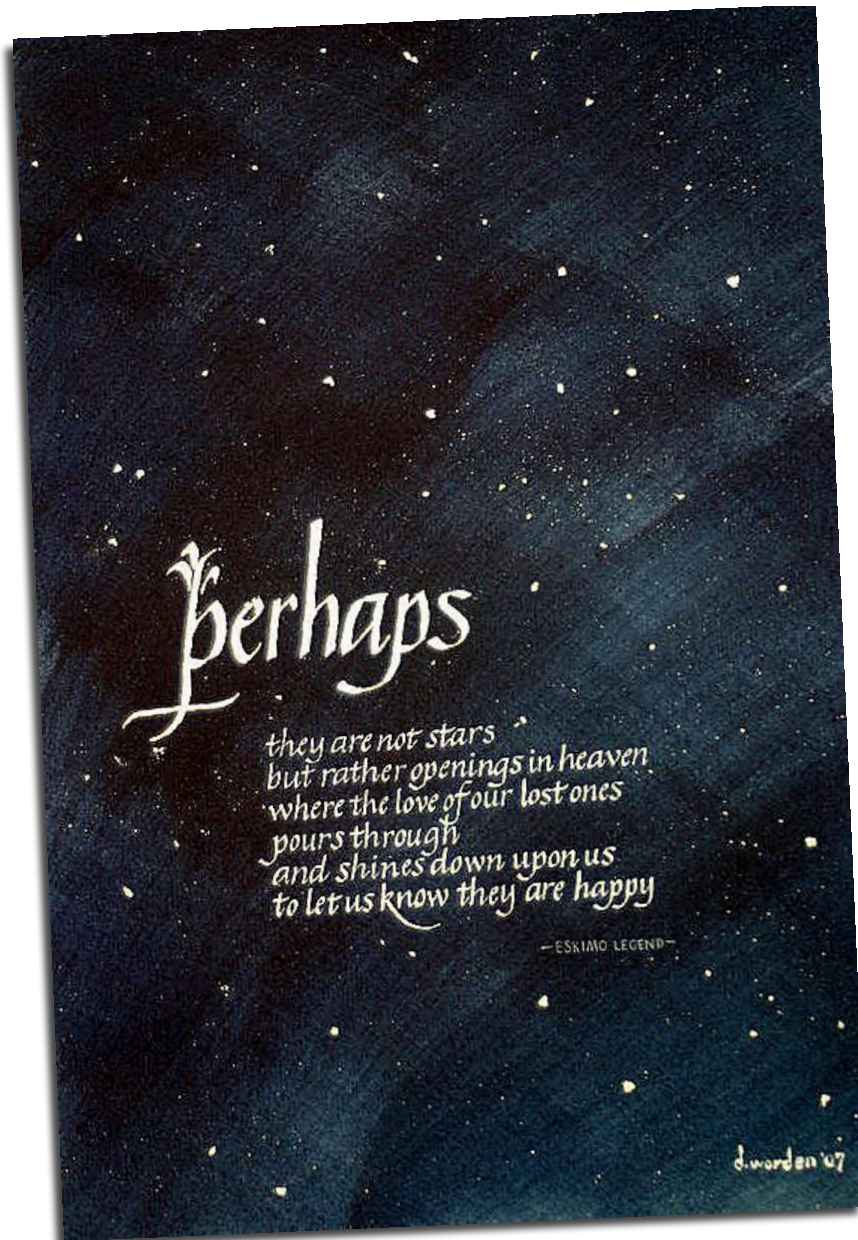
Programs	Margaret Mall
Workshops	Jeri Wright / Donna Sabolovic
Newsletter	Randy Stewart
Membership	Nicole Black
Exhibits	Bonnie Hoffman
Public Relations	Debbie Worden
Projects	Linda Jones
Librarian	Tom Burns
Historian	Catherine Burkhard
Parliamentarian	Catherine Burkhard
Website	Sherry Barber

The last weekend of April Kaligrafos hosted the Rosie Kelly workshop on paste papers. She is soft spoken but packed a huge punch. She had new tools and methods to decorate paste papers. The samples that she brought for us to "oogle" were incredibly inspiring. Everyone went home with a fabulous book to letter in once we calmed down from the art high. The new pigments and methods will provide inspiration for backgrounds, cards, book covers and more for all who attended. Linda Jones did a phenomenal job organizing the weekend. It was a highlight and a fabulous finish to the 2008-09 year. It will be hard to top-but we will try.

This month Carol Scott will be presenting a program on analyzing a calligraphic hand. With this tool under your belt, you can take any hand, calligraphic or otherwise, and copy or create your own version. No longer will you be limited to using those hands in which you have been fortunate enough to find a workshop or class. This will enable you to become a "self teacher". You can spend the summer creating your own version of an alphabet.

Don't forget the summer play days. Last summer we held three "play days" to create papers and cards for the Southwest Calligraphy Conference and our directories. They were such a hit that we will continue them this year.

Here is to a great year!
 Sherry Barber



Perhaps by Debbie Worden

2009 Kaligrafos Kalendar

· General Meetings

May 9	10:00 am	Analyze A Calligraphic Hand - Fretz Park
August 8	10:00 am	Plan for 2009-2010 - Fretz Park

· Board Meetings

July 26	3:00 pm	Kaligrafos Board Meeting - TBD
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· Summer Meetings

June 13	9:00 am	Summer Play Date - Program TBD - Fretz Park
July 11	9:00 am	Summer Play Date - Program TBD - Fretz Park

· Kaligrafos Retreat

October 23	Begin 5:00 pm	Fabric Books - Lisa Engelbrecht - Springhill Retreat Center
October 24	All Day	Fabric Books - Lisa Engelbrecht - Springhill Retreat Center
October 25	Until 3:00 pm	Fabric Books - Lisa Engelbrecht - Springhill Retreat Center

See more details about local classes on page 8

She would offer the following advice to new calligraphers - do not be afraid to jump in and try new things!



Spotlight on ... Debbie Worden

Debbie Worden got her start in calligraphy by taking classes from our very talented Donna Sabolovic. After her first copperplate class she was hooked! She joined Kaligrafos after hearing about our guild in Donna's class and decided that sounded like a fun group.

Hygienist in 1997 and transferred those fine motor skills to calligraphy a few years later.

Some of her other interests are reading, gardening and she also does volunteer work for Austin College.

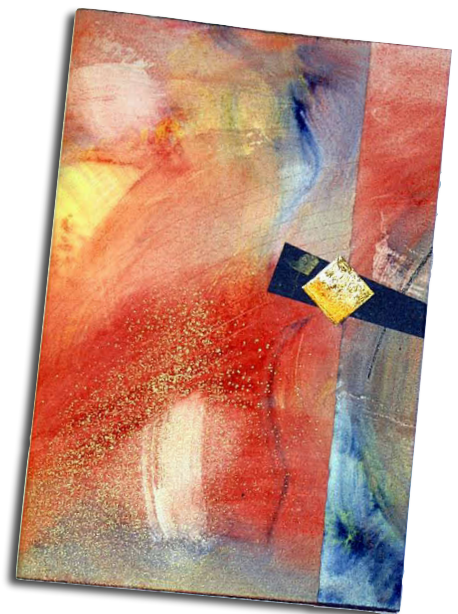
What keeps people coming to Kaligrafos? For Debbie, it is mainly the workshops! She has enjoyed every one she's taken, loves learning new techniques and skills from the different instructors thereby adding to her repertoire.

Walnut ink is at the top of her list for favorite mediums. However she enjoys lettering with gouache and Sumi ink as well. The writing tools she prefers are pointed pen, parallel pen and folded pen.

How do I use my calligraphy? Well, she's addressed many envelopes (for weddings and special occasion commissions) but what she really loves is creating original art and hand-made books.

She would offer the following advice to new calligraphers - do not be afraid to jump in and try new things! Some things you will be good at and others you won't, but you'll never know until you try. She also recommends taking Reggie Ezell's year long class at some point in your calligraphic career. Debbie said it opened up a whole new world for her and gave her a lot of confidence.

She has lived in the Dallas area since 1969. She is married and has a son who is presently studying at the American University in Cairo, Egypt. She retired as a Registered Dental



Announcements

Mini Auction

Do you have tools, paper or supplies you bought but no longer use? Do you have some calligraphy work that needs a new home?

Bring it to Mini-Auction table at the next Kaligrafos meeting! Please specify a minimum bid. Unpriced items will be available for "best offer" donation.

All proceeds from the auction go to Kaligrafos to offset expenses of the Southwest Calligraphy Conference in Dallas this past January. The conference is a leadership meeting of the nine guilds in our region where we share ideas to become better guilds !

Show and Share

Please bring any new work you have to show whether in process or complete and share it with us. You may also ask for suggestions from the crowd but this is not required. Input from others can get the creative juices flowing again.

Favorite Tools

What are your favorite tools?

One of the great things about Kaligrafos is learning from each other. Take time to share a favorite tool. Even if you think everyone already knows about your tool already it may be that we "missed the memo" about it. Here is a template to help you share the information.

Tool: My favorite tool

Seen at: Somewhere I was

Used by: Yours Truly

Find at: website.com, Hobby Shack, etc.

Prices: \$1.00 to \$1,000,000.00

Why: This is my favorite just because

Library Books

Looking for good books! Consider donating good Calligraphy books to our library. See our current books listed on the [website](#).

Membership Dues

2009-2010 Membership Dues are payable at the May meeting. \$25.00 Single/\$30.00 Family. Please renew early to assure a listing in the membership directory.

Fall Retreat

Jeri Wright is now taking reservations for the Fall Retreat with Lisa Engelbrecht instructing us in making fabric books. A deposit of \$100 will hold your spot.

You are invited...

Spring Open House and Exhibition

at
Catherine Burkhard's
Books 'n Letters Studio

Celebrating bookbinding and calligraphy works
of Studio students

Sunday · May 17, 2009
3:00-5:00 p.m.
6660 Santa Anita Drive
Dallas, TX 75214

Southwest Calligraphy Member Guilds

Kaligrafos	Dallas, TX	www.kaligrafos.com
Fort Worth Calligrapher's Guild	Fort Worth, TX	www.fortworthcalligraphersguild.com
Sooner Scribes	Oklahoma City, OK	wimgo.com/events/27940/sooner-scribes-calligraphy-guild
Calligraphy Guild of Oklahoma	Tulsa, OK	www.orgsites.com/ok/calligraphytulsa
Capital City Scribes	Austin, TX	www.main.org/ccscribes
Houston Calligraphy Guild	Houston, TX	www.calligraphers.org
San Antonio Calligraphy Guild	San Antonio, TX	www.sanantoniocalligraphy.com
Waco Calligraphy Guild	Waco, TX	www.wacocalligraphyguild.bravehost.com
New Orleans Lettering Arts Association	New Orleans, LA	www.neworleanscalligraphy.org
Texas Lettering Arts Council (TXLAC)	Dallas, TX	txlac.org



Paste Paper Books

Rosie Kelly

It is always my hope that students will have fun. I know that I did. What a fine group! I love having the class book - such a treasure with happy memories of the artists.
Rosie

Carol Scott

I was glad to get to use a different technique (Elmer's paste) in marbling. The difference between wheat paste and Elmer's paste isn't enormous, but it does exist. The wonderful part about the Elmer's is the low price, quick mixing and long storage. The textures aren't quite as rich (just my opinion) with Elmer's, but it is clear, not white like the wheat paste. That's an advantage when you want the most intense colors.

Y'all are loads of fun in a workshop. I always look forward to being with you!

Judy Lehman

Wow! What didn't I learn.
To mention a few things:
Use of gel and matte medium
Twinrocker pigments are new to me
Embossing
Crooked pages
Thanks for a great workshop

Jeri Wright

I loved this workshop.....it was relaxing, informative, interesting, and downright fun. This workshop again taught me that no one has all the 'right' answers for a particular subject. Rosie was delightful and her books stunning! I aspire to make mine as lovely as hers some day.

My favorite discovery.....aqueous pigments. Oh, and that super cute embossing pen! Can't one little gold dot make a difference! I could have stayed in that workshop for a week and never get bored.

Angie Vangalis

Something Rosie said at the workshop when asked about how she makes her terrific letterforms. She was inspired by Peter Thornton in a workshop she attended: "Don't make your letterforms seem scared."

I had a fabulous time on Saturday. I was so good to see everyone and make new friends! Thank you all for memorable weekend!

Margaret Mall

I loved learning about the matte medium elements! Learning about the Twinrocker pigments! They are fabulous! Learning that it is okay to have crooked or "off beat" type pages for adding interest.

Donna Sabolovic

Oh My! What not to love about this weekend workshop. Rosie was a delightful person and filled with creativity. Her books were awe inspiring, I loved the "farbling" as well and will continue to have bits of that around to use for many purposes.

Everyone made such beautiful books and the sharing was great. Many thanks to Linda for scheduling and coordinating this workshop.

Sherry Barber

The best thing that I received from the weekend was the inspiration to create more "books". Her paste paper technique is different that I have done in the past. I enjoyed learning a new method. The paper that everyone created was absolutely fabulous!

Bonnie Hoffman

I enjoyed Rosie and learned a lot, but I must say I got as much out of going around and looking at everybody else's work - their colors, their tools and how they used them. Everybody is so generous with their knowledge. And it is just plain fun to be around y'all. ;-D Can't wait to do it again!

Katie Blair

I learned a great deal both from Rosie and the class members as well. Farbling was wonderful. Methyl cellulose was interesting - especially when put over pastels or under pastels as a fixative.

If all workshops are like this I never want to miss one. Rosie was a different kind of teacher. Without voluminous explanations, it seemed that we "caught" her paste paper methods rather than being "taught". Thanks to Jeri we also have a new word in our vocabulary now, "Farbling", short for the Faux Marbling technique we "caught" from Rosie. One amazing thing - Rosie spent time individually with each student with ooohs and aaahs for each tentative mark! The class surprised Rosie by secretly making a paste paper book for Rosie which she referred to in her comments.

Randy Stewart



Presented by June Baty

Team Members
Katie Blair and Sally Dorn

April Program Review

Garden Journaling

A journal organizes your vision and breaks it down into smaller, more manageable tasks.
A journal keeps a record of your thoughts, your plans, your goals and your progress toward that vision.

June Baty and her team presented a program on Journaling. While the specifics were aimed at creating a Garden Journal June showed examples of many journals she has made. Her enthusiasm was infectious and made me wish I had kept journals like hers.

There are several journal formats. A journal may be a handwritten diary, a bound book, a loose leaf book, a computer program or even a web-based program.

The preferred format for one of June's journals is the loose leaf binder with sheet protectors because it can include other formats. The front of the notebook as well as the pages get an artistic treatment - calligraphy (of course), pressed flowers or leaves, drawings, seed packets, plant markers, whatever makes it yours.

June brought a number of books on journaling that have inspired her own work. She provided each member present with a spiral bound journal to practice on and take home.

Journals like these are great to have around. They give you bits of history to enjoy in front of a fire on a blustery day and provide tidbits of knowledge you might otherwise forget from one year to the next. Creating a journal exercises the creative "muscles", too, enabling you to enjoy your garden long after the harvest or the flowers are gone.

Practice Time

Suburbia is where the developer bulldozes out the trees, then names the streets after them.

Bill Vaughan

If you live to be one hundred, you've got it made.
Very few people die past that age.
George Burns (1896 - 1996)

**If the facts don't fit the theory,
change the facts.**

Albert Einstein (1879 - 1955)

There is no nonsense so errant
that it cannot be made the creed
of the vast majority by adequate
governmental action.

Bertrand Russell (1872 - 1970)

All the world's a stage and most of us are desperately unrehearsed.
Sean O'Casey (1880 - 1964)

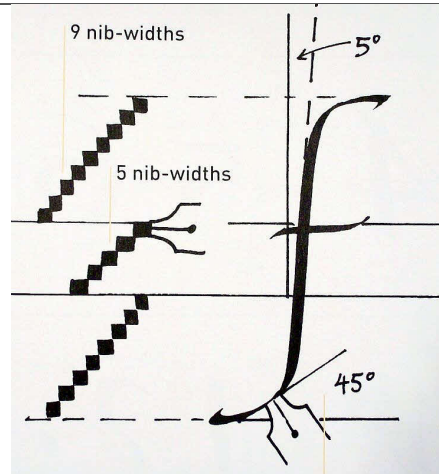
Presented by Carol Scott

Team Members

Margaret Mall, Julie Yuhanna, Lynette Boyles

May Program

Analyze and Rule!



Have you ever seen a wonderful piece of calligraphy and wished you could learn that style? Well, now you can! Join us at the May meeting as we learn how to deconstruct a broad-edged calligraphy hand in order to reconstruct it and copy it.

This eye-opening program will give you the tools to observe the details and components of a hand and demystify works you see in books, exhibits and elsewhere.

Please bring:

- * ruler with millimeter (mm) markings
- * pencil and sharpener
- * eraser
- * favorite staff, ink and practice paper
- * an array of nibs in the 1mm - 3mm range

Optional (but don't buy, just bring if you have):

- * protractor
- * t-square
- * dividers
- * liners you already use (Linex, Ames, etc.)
- * portable drafting board with attached parallel straightedge

Watercolor Class (on-going) \$20 per class

Fridays 10:00 AM to 12:30 PM
pay as you come, limited to 6 students
Stamp Asylum
Contact Donna Sabolovic:
dsabolovic@sbcglobal.net

Private Lessons \$30/Hour

Spring & Summer
Afternoons
My studio in Sachse
Contact: Carol Scott
www.carolscalligraphy.com

Luxurious Gouache \$95

Includes all supplies - choose Wed or Thu
Wednesday Evenings 6:30 PM to 9:00 PM
May 6, 13, 20, 27
Thursday Mornings 10:00 AM to 12:30 PM
May 7, 14, 21, 28
Stamp Asylum 972-596-1224
Contact Donna Sabolovic:
dsabolovic@sbcglobal.net

Basic Drawing \$73

Tuesdays 12:30 PM to 2:30 PM
March 31-May 12
Carpenter Recreation Center
Contact Kathy Setina

Local Classes

Watercolor Postcards \$86

Mondays 10:00 AM to 12:30 PM
March 30-May 11
Carpenter Recreation Center
Contact Kathy Setina

Bookbinding Classes \$230

Tuesdays 9:30 AM to 12:30 PM
7:00 PM to 10:00 PM
Wednesdays 9:30 AM to 12:30 PM
7:00 PM to 10:00 PM

June 9-August 19
Books 'n Letters Studio
Catherine Burkhard, Instructor
214/363-7946
bookltrs@att.net
www.booksandletters.com

Reminder.....

The 2009 Kaligrafos Fall Retreat participant list is filling quickly. We currently have five (5) openings left. If the retreat is not filled by the conclusion of the May Kaligrafos meeting, the vacancies will be opened up to the SWCC (Southwest Calligraphy Conference members).



We will keep a 'waiting list' after the 22 spaces are filled, in the event of any cancellations. Your \$100.00 deposit is payable now (total retreat cost is \$200.00).

Our instructor for the weekend will be Lisa Englebrecht from Long Beach, California. We will be making a "Book of Intentions", an alphabet book on fabric, each page a different letter and affirmation. The dates are

October 23rd, 24th and 25th. Beginning Friday evening and concluding around 2:00 on Sunday afternoon.

This will be our third weekend retreat in the past ten years. It is a wonderful time for learning, laughing and fun fellowship. Sign up now to be a part of this creative weekend!

The balance of \$100.00 is due by July 1st.

Please see Donna Sabolovic or Jeri Wright with any questions

KALIGRAFOS BOARD MEETING

APRIL 19, 2009

HIGHLIGHTS

The incoming and outgoing Executive Board met at Sherry Barber's home. Report received from Audit Committee. The 2009-10 budget will begin to be prepared. Standing Committee Chairmen encouraged to recruit members for their committees in order to have assistance and to provide training for the future. All educational offerings (newbie and regular workshops, retreats, meetings, programs) to be coordinated to avoid over crowding members' calendars.

Next Board meeting is July 26

A Sign of the Times?



Harvey's Helpful Hints



Always remember to date your ink bottles and use the newest first. Don't mix old and new inks together or different brands together.

Inks

When using carbon based ink (or gouache) I usually insert a couple BB's into the ink bottle and shake lightly (not to cause any bubbles) to keep the ink mixed. If no BB's are around you can substitute small screws, marbles or anything that will fit into the jar.

Nibs

Nib cleaning after use is top priority! Rinse and scrub the nib in warm soapy water and dry thoroughly. Another method that is commonly used is to take an old toothbrush head, cement it to the inside of a straight sided bottle and half-fill the bottle with your favorite nib cleaning liquid. Scrub the nib while attached to the penstaff, rinse and dry with a hair dryer. Works like a charm.

Fountain Pens

Care of fountain pens is also very necessary to prevent clogging the feed mechanism. Use the pen often or the ink will dry making cleaning

next to impossible without taking the pen completely apart. If you know you are not going to use the pen regularly empty the ink out of it and flush with warm water. Shake out the remaining water and let dry.

NEVER USE INDIA INK IN FOUNTAIN PENS! ONLY DYE BASED INKS. If there is a question as to what type ink is in the bottle read the label. If the label doesn't specify - don't use it in a fountain pen! When flying be sure to empty your fountain pens to prevent leaking at high altitudes.

Try using soft eyeglass cases for storing and carrying your fountain pens. They will even absorb leaking pens' ink.

Storage

If you like to drink wine (or give them as a gift) some wines come in a wooden box with 3 bottles and a rope handle. These boxes make for a great small light box or for storing or carrying brushes and tools. Most boxes come with a heavy clear plastic removable cover which is ideal

for our needs PLUS the enjoyment of delicious wines.

Scraps

Save all scraps of your calligraphy even if you don't like the look of the lettering for use as a collage. These can make a wonderful design as a collage.

Inkwell

How's this for an inkwell - take a styrofoam cup and cut in half. Place the top half upside down. Place the bottom of the cup right side up in the top half. Fill with ink.

Philosophy

Worth remembering: You're never going to finish a piece that is God's gift to the world. After the appropriate amount of time, design and execution, it's better to just do it, accept it for what it is, and go on to the next piece. We are what we are at that point in time. Enjoy the learning experience and move on to do the best you can the next time.

Till next month

Plano Harvey

From the Kaligrafos Mail Bag

I have only a few newsletters before me this month -- but they are great issues.

Don't forget to check with Librarian, Thomas Burns to take a further look! -- Catherine Burkhard

Postscript

The Calligraphy Society of Victoria, Inc.

Patricia Barth's art work graces the front cover of this Apr-May issue and it is excellent...and in color! The different lettering styles make the piece. Take a look! And inside on pages 10-11 is a profile on her, with some additional lettering samples. Also on pages 7-9 many decorative "Bs" are pictured. Here are many ideas for that capital letter!

Newsletter

The Valley Calligraphy Guild, Eugene, OR

This Jan-Apr 09 issue is chock full of photos, samples, illustrations, etc. The whole issue is a must to check out, especially:

- the work of recently deceased member as a memorial to her but a major sharing of her calligraphic talents (P.6-9)
- the instructions for doing "bookhand with a twist" (known to some as the basic "Bone" stroke) and a exemplar (P.10-13)
- an article on matting your art (P. 16-17)
- 11 wonderful pages of Christmas cards w/descriptions

Handscrit

Houston Calligraphy Guild

This Guild is celebrating its **30th Birthday this month**....and we express our birthday greetings. Their Mar-Apr issue describes how they are celebrating -- a dinner following their May 9 meeting which will include a donation to the Houston Food Bank. The donation has been the result of members being challenged to contribute to the Food Bank -- with the Guild matching every dollar up to a maximum of \$3000. We'll announce later how much was donated, but this allowed for a great anniversary as well as a community service project.

Also in this issue, on pages 7-9 are some beautiful samples of work done in their workshop with Barbara Close this past January.

Alphabetic

Waco Calligraphy Guild

This Guild celebrated its 20th Birthday this past year. ***Congratulations from Kaligrafos!***

Newsletter

Fairbank Calligraphy Society, Victoria, BC

This March issue includes a list of interesting Web sites with online manuscript libraries (p.7) along with good calligraphic samples throughout.

NOTE: Last month the June 5 DeGolyer Conference & Exhibition was noted to be at the Bridwell Library at SMU. You can still register and attend 2 workshops (\$35). While this is mostly about bookbinding, 2 of the 3 workshops offered can be well suited to calligraphers. Winners of the exhibition will be announced and doors will be open to see the entries. > <http://smu.edu/bridwell/events/degolyer/2009degolyerconference.html> <.



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Enclosed is my check or money order for \$ _____.
(Orders for 3+ copies are priced at \$22 ea. plus \$5 ea. sh/hnd.)

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TEL. (_____) _____ EMAIL _____

