

THE DALLAS CALLIGRAPHY SOCIETY



JANUARY 2009 NEWSLETTER
VOLUME 30 | ISSUE 5

The January meeting of Kaligrafos

Saturday, January 10, 2009

!!! Important !!!

The meeting location is at

ARTISTS' SHOWPLACE

15615 Coit Rd, Suite 230
Dallas, TX 75248
SW Corner of Coit and Arapaho
10:00 am - 12:30 pm

Dual Program



Multiples

by

Rick Garlington



Photoshop for Calligraphers

by

Sherry Barber

Newbie Workshops

Are you new to the guild?
Want to learn a new hand?
just want to polish your skills?
or just hang out with us?
Another Newbie Workshop
is scheduled.

Newbie Workshop 3

Pointed Brush Lettering

taught by Debi Sementelli
Saturday, January 31, 2009
10 a.m. - 12 noon
Custer Road United Methodist Church
6601 Custer Road
Plano, Texas 75023
Near Custer Road and Legacy

The workshop will be held on the second floor above
the offices located on the south end of the building.

Visit our web site for more details.

www.kaligrafos.com

Get your copies of Sweets & Scribbles this Saturday!



www.kaligrafos.com

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The Dallas Calligraphy Society

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President's Letter

Happy New Year to all!

I hope that the holiday season was a happy one for you and your families. The empty pages of the 2009 calendar are filling quickly as Kaligrafos jumps into the new year. Please make note of all the upcoming events and plan to join us.

If you remember way back to our last meeting of 2008, the November program was **"Love Those Reds"**. Debra Worden and her team (Betty Barna, Jean Kooda and Thomas Burns) led a hands-on exploration of almost every red writing pigment known to man! Everyone came away with lots of information, interesting facts and invaluable reference sheets.

As we move into the new year, our January 10th program is "Multiples – Photoshop" and Sherry Barber will be presenting **"Photoshop for Calligraphers"**. This is an opportunity to embrace the challenge of merging the wonders of technology with the traditions of lettering. Also, Rick Garlington will be showing how to make Multiples with his incredibly intricate

hand-carved rubber stamps and sharing some of his techniques. Don't forget that we will be meeting at Artist Showplace at Coit and Arapaho this month.

The event we've been preparing for all year is finally here. Kaligrafos will sponsor the **2009 Southwest Calligraphy Conference** on January 23-24 at the Springhill Retreat Center. There are still opportunities to help. Contact Louise Weber for more information. This annual conference provides a wonderful opportunity for Kaligrafos to meet with other guilds in the region to exchange ideas and information.

Another **"Newbie Workshop"** will be offered on January 31. Debi Sementelli will teach **Brush Lettering** and all are invited, especially our "newbies". Sign up information and location will be posted on our website.

Speaking of our website, if you haven't seen it yet, you're in for a great surprise. Over the holidays, the Web Transition Committee (Randy Stewart, Sherry Barber, Louise Weber, Margaret Mall and Nicole Black) finalized the transfer of our website to a new host and we have a brand new look that you will love ... still the same URL www.kaligrafos.com. We are most grateful for the research, expertise, creativity and long hours that the committee put into this project. We also want to thank Marie Adamson for her dedication and hard work getting us firmly footed in the "web world" and the beautiful job she did. With the transition, Sherry Barber has agreed to serve as Webmaster.

Start thinking "Valentines"! Invitations to our annual **Valentine's Party** will be in the mail soon, but save the date: Saturday, February 14, 2009 from 10 am to noon at Sherry Barber's lovely home. It isn't too early to plan for the Valentine card exchange.

Finally, our **Nominating Committee** will be presented to the membership at our January meeting. Please keep your hearts and minds open to the idea of serving Kaligrafos in some capacity in the upcoming year. Speaking first hand, I have thoroughly enjoyed my experience and have received so much in return. We have a wonderful guild and it relies on each member to move it forward and to keep it vital.

I look forward to seeing you soon.

...Kathy Setina

2008-2009 KALIGRAFOS KALENDAR

GENERAL MEETINGS

- Sat. Jan. 10, 2009 **Multiples / Photoshop for Calligraphers**
10:00 am Artists' Showplace
- Sat. Feb. 14, 2009 **Valentine Party/Card Exchange**
10:00 am Home of Sherry Barber
- Sat. Mar. 14, 2009 **"White on White" & "Rosie Kelly Paste Books" Review**
10:00 am Artists' Showplace
- Sat. Apr. 11, 2009 **Garden Journal**
10:00 am Artists' Showplace
- Sat. May. 9, 2009 **TBA**
10:00 am Artists' Showplace

BOARD MEETINGS

- Sun. Mar. 1, 2009 **Kaligrafos Board Meeting**
3:00 pm Kathy Setina
- Sun. Apr. 5, 2009 **Kaligrafos Board Meeting**
3:00 pm Kathy Setina

WORKSHOPS

- Sat. Jan. 31, 2009 **Pointed Brush Lettering !!! Newbie Workshop !!!**
10:00 am - Noon Debi Sementelli
Custer Road United Methodist Church
- Sat. Feb. 21, 2009 **Flat Brush Calligraphy by Donna Sabolovic**
9:00 am - 5:00 pm Artists' Showplace
- Sat. Mar. 28, 2009 **Foundational Hand !!! Newbie Workshop !!!**
Linda Jones
- Sat. Apr. 25-26, 2009 **Paste Paper Books Workshop**
Rosie Kelly
Irving Center for the Arts

SOUTHWEST CALLIGRAPHY CONFERENCE

- Fri. Jan. 23, 2009 Springhill Retreat Center
5:00 pm - 10:00 pm
- Sat. Jan. 24, 2009 Springhill Retreat Center
9:00 am - Noon

See more details about workshops and local classes on the back page

January Programs

Once you have designed the perfect card, how do you create multiples of your one of a kind creation?

Rick Garlington will show us how he hand carves rubber stamps. It is easy to create totally unique stamps to enhance your artwork.

Sherry Barber will present Photoshop for Calligraphers. Learn how to scan your artwork and prepare it for printing. This includes home computer printing, Gocco printers, letterpress plates as well as the commercial press. The techniques are not limited to Photoshop. Any photo editing software can perform the same functions.

If you have a laptop computer with photo editing software, you may bring it and follow along. If not, watch and follow the handouts when you get back to your desktop computer.

Welcome New Kaligrafors

Kristi Wilson
Lynette Broyles
Sharon Thomas

Show and Share

Please bring any new work you have to show whether in process or complete and share it with us. You may also ask for suggestions from the crowd but this is not required. Input from others can get the creative juices flowing again.

Request From Our Historian

If anyone still has the invitation for the 2008 Valentine Party which was at Sherry Barber's, and is willing to donate it to the Kaligrafos Archives, please get it to Catherine Burkhard. Thank you!

Southwest Calligraphy Member Guilds

Kaligrafos

Dallas, Texas

Fort Worth Calligrapher's Guild

Fort Worth, Texas

Sooner Scribes

Oklahoma City, Oklahoma

Calligraphy Guild of Oklahoma

Tulsa, Oklahoma

Capital City Scribes

Austin, Texas

Houston Calligraphy Guild

Houston, Texas

San Antonio Calligraphy Guild

San Antonio, Texas

Waco Calligraphy Guild

Waco, Texas

New Orleans Lettering Arts Association

New Orleans, Louisiana

Texas Lettering Arts Council "TXLAC"

Kaligrafos Workshop

KALIGRAFOS
presents

Flat Brush Lettering

with
Donna Sabolovic

Saturday, February 21, 2009
10 a.m. to 5 p.m.

Artists' Showplace
15615 Coit Road, Suite #230, Dallas, TX 75248
(southwest corner of Coit & Arapaho Roads)

The Flat Brush can be used to create any lettering style where a chisel or broad edge nib is used. The end results can be as precise and effective as any broad edged nib lettering. However, the Flat Brush allows for softer lettering and manipulation where a hard nib has difficulties creating.

In this class we will learn the feel of the brush, how to apply the watercolor or gouache to the brush and how to palette the brush for the best results. Understanding the capabilities of the tool and learning how to turn those capabilities into magnificent lettering is our quest.



Flat Brush lettering sample by Donna Sabolovic.

SUPPLY LIST

- 1/2 inch flat brush. Winsor Newton No. 995 is a good quality brush and Donna's favorite or any that you are comfortable using that has a good spring
- 2 -3 Watercolors – a pan set or tubes will do – Prang is a good quality and not expensive
- 1-2 tubes of gouache, any colors
- 1 tube of white gouache (if you buy some, get WN Permanent White) or a jar of Dr. Martin's Bleed Proof White (if you already have it)
- Palette – this could be a watercolor palette, butchers tray or styrofoam plate
- Paper Towels
- Water container
- Pencil
- Ruler
- Pad of grid paper
- Practice paper without lines – this could be a good quality copy paper
- Optional: Arches text wove, Arches hot or cold press, Fabriano, Arches black, Canson black or any color.



Kaligrafos Members — \$45.00

Non-Members — \$55.00

\$5.00 supply fee payable at the workshop

The workshop is limited to 15 participants.

Bring your lunch or plan to visit a nearby fast food restaurant. No refrigerator is available for us to use.

REGISTRATION

Send your check (*made payable to Kaligrafos*) and contact information to Linda Jones, 3915 Hillwood Way, Bedford, TX 76021

Registrations must be postmarked on or after January 8, 2009.

Kaligrafos members have priority until January 24.

QUESTIONS

Linda Jones, 817-267-5818 (metro #)
or Lindajones817@sbcglobal.net

Spotlight on ... *Catherine Burkhard*



A Texas native, Catherine first put a Speedball “B” nib and pen staff in her hand as a 4th grader in her Dallas elementary school, James Walker Fannin. India ink was used to learn the Roman alphabet from a very innovative art teacher, who taught many other crafts that Catherine enjoyed and well remembers. From that point on she used the “B” nibs, and later

the “C” ones, for school homework projects as well as posters for various youth groups. Those projects included major reports which were bound -- as learned from her Mother.

It wasn't until the 1970s that Catherine had opportunity to take some formal calligraphy classes. Those childhood basics came back to mind and it all seemed very easy. She has been doing hand lettering now for 30 years -- having taught for almost 20 of those years. She continues to do work for the public as well as for family and friends. Catherine has taken many workshop offerings -- mostly through Kaligrafos. But well remembers her year with Reggie, a week in Arizona with Denys Taipale, Thomas Ingmire, and Dick Beasley among lots of opportunities. She can do many alphabets, even some of her own design -- but especially likes Gothicized Italic and a vertical Italic that has her own personal flare.

Catherine's favorite medium for ink is the old FW black ink (not acrylic), and she watches closely over the last large bottle she has of it, since it's no longer available. Her other favorite medium is gouache.

Catherine's favorite tool is an old mimeograph stylus which is most useful as a prop in her left hand while she letters. (Actually she has three styluses each with different point sizes.)

Bookbinding came along in the early 1980s, and again, what was learned from her mother as a child, allowed for quick learning in how to make books. Workshops again were educational sources, but mainly the many years of study with Dorothy Westapher,



who was a Dallas bookbinder; offerings via the national Guild of Book Workers; an internship at a conservation lab, and various study opportunities with well-known U.S. binders were the key. Book-binding work for the public and teaching has been ongoing for 25 years, mostly in her Dallas studio -- Books 'n Letters Studio -- and currently continues “full speed ahead”.

Catherine heard about a calligraphy group forming in Dallas via the newspaper, and was a part of that original meeting in 1980 that began the steps to form “Kaligrafos, Ltd.”, later changed to “Kaligrafos, The Dallas Calligraphy Society”. Thus Catherine is a charter member, has held many offices, and was bestowed an Honorary Life Membership in 1993. She currently is the Society's Archivist-Historian.

Having taught many folks new to calligraphy she well knows the one thing that is a must for all those new to the art -- and that is PRACTICE, PATIENCE, PRACTICE, PATIENCE. This is what has to go along with the pens and inks!

Catherine's personal life is very full. She is widowed after 40 years of marriage, has two sons and two daughters, and four grandchildren. A daughter and a son live in Dallas and it's these two families that have her grandchildren. Thus, she is very much a part of their lives -- especially with the newest addition, a boy, now two years old who was adopted from Kazakhstan at age 9 months. She also takes care of the many needs for her 94-year-old mother who lives in an assisted living facility.

Active in her church in several areas, Catherine especially keeps busy as the 125-year-old congregation's Archivist-Historian. That responsibility includes displays where she uses her calligraphy and the restoration of many of the older record books. Over the years there, calligraphy has been used in many other ways: posters, titles, program folders, wedding service folders, etc.

Catherine is active in other groups as well -- but currently the national Guild of Book Workers takes up much of her volunteer time. She is a member of their Board of Directors serving as the Secretary, and also edits the newsletter for the Lone Star Chapter, one of 10 Chapters in the Guild.

Life is a joy and full of blessings, in spite of stumbles here and there -- but then, Catherine knows that's what life is all about.

.. Jeri Wright

Harvey's Helpful Hints



To help get ink stains off your fingers try Paint Thinner. It may not work quite as well as some other solutions, but it is not caustic and won't harm your skin or clothing. The odor is a bit strong, but you can't have everything.

Have you ever wanted to draw a circle or arc on a final piece without leaving a pin-hole? Simply cut a small square from illustration board and rubber cement it to the center of the circle you want to draw. After drawing circle or arc just wipe away the rubber cement – there won't be a trace of a hole.

And to draw a circle with a brush you can attach the brush with rubber bands to the compass. The brush will be used instead of a pencil in this manner.

Or would you rather draw and letter in a spiral? Attach a piece of string to a wooden dowel, coil the string around the dowel, Use a slip-knot on the other end of the string and draw your spiral unwinding the string from the dowel. This can also be done in reverse by winding the string onto the dowel. To make the spiral more permanent you can substitute the pencil with a technical pen.

We all have brushes that have the bristles all askew. Try renewing the bristles and hairs by inserting them into a mucilage (water soluble) jar. Pull the brush out and reshape the bristles between your fingers until almost dry. Let dry completely for a couple days by inserting the wooden tip of the brush into a piece of matboard placed over the mouth of a jar to dry the bristles upside down. You will have a new brush in a few days.

A similar process works with a dried-up technical pen: insert the point into a cleaning solution jar overnight. Use warm cleaning solution. Take the pen out of the solution and gently loosen the clogged tip with pliers. Remove the tip and disassemble the parts and clean each piece. Without bending the plunger wire insert and clean the tip from the small end (carefully). Fill the tip with warm water and use a q-tip into the tip – water should squirt out if the tip is clean (if not insert the wire again and/or immerse the tip into the cleaning solution again overnight). When all the parts are clean reassemble them again after drying. This should clear any problems and you'll be able to use the pen again. For best results do not leave ink in the pen for any length of time or overnight. You can make a humidior for technical pens by using a screw-on lid jar that will accommodate the technical pens. Cement a sponge onto the inside of the lid, moisten the sponge, keep it moist and screw the lid on.

It's always a good idea to date your ink bottles. Just write the date onto a piece of tape and adhere it to the bottle. This works especially well when having more than one of the same kind of ink on hand. Of course you may want to use up the old ink first, but if you find that it is no longer usable – toss it and start the new bottle. Or use the old bottle by partially filling it with water to use as a trial (skeleton) ink.

Keep the numbers visible on a pencil by sharpening the pencil away from the numbers.

Till next month
Plano Harvey



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Paula Van Wagoner at (972) 233-2253 (pvanwagoner(at)prodigy.net)

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Local Classes

Basic Drawing \$75
 Monday, January 26, 2009 (7 weeks)
 10 am - noon
 Kathy Setina - instructor
 Coit and Spring Creek, Plano
 Register through Plano Parks and Recreation

Watercolor Postcards & Play
 Monday, January 26, 2009 (7 weeks)
 12:30 - 3:00 pm
 Kathy Setina - instructor
 Coit and Spring Creek, Plano
 Register through Plano Parks and Recreation

Italic Calligraphy \$58
 Thursday, February 5, 2009 (4 weeks)
 9:00 am - 11:30 am
 Kathy Setina - instructor
 Coit and Spring Creek, Plano
 Register through Plano Parks and Recreation

Watercolor Class (on-going) \$20 per class
 Fridays 10:00 AM to 12:30 PM
 pay as you come, limited to 6 students
 Stamp Asylum
 Contact Donna Sabolovic: dsabolovic(at)sbcglobal.net

Private Lessons \$30/Hour
 Fall & Winter
 Afternoons
 My studio in Sachse
 Contact: Carol Scott
<http://www.kaligrafos.com/calendar/Area-Classes.html>

The key to being a good manager is keeping the people who hate me away from those who are still undecided.

Casey Stengel (1890 - 1975)

Lack of money is no obstacle. Lack of an idea is an obstacle.

Ken Hakuta

The nine most terrifying words in the English language are, 'I'm from the government and I'm here to help.'

Ronald Reagan (1911 - 2004)

Editor's Corner Send newsletter ideas, suggestions, critiques, articles, pictures, etc. to Randy Stewart at [mrwhiskers\(at\)gmail.com](mailto:mrwhiskers@gmail.com) or bring them to the next meeting. Try your hand at writing, you might be better than you think. If something interests you it will probably interest others.

Email: To protect email addresses from spammers, (at) is used in the address instead of @. When you actually use the email address simply replace (at) with @ to make it work.

Mini Auction Do you have tools, paper or supplies you bought but no longer use? Do you have some calligraphy work that needs a new home? Bring it to Mini-Auction table at the next Kaligrafos meeting! Please specify a minimum bid. Unpriced items will be available for "best offer" donation.

All proceeds from the auction go to Kaligrafos to offset expenses of the Southwest Calligraphy Conference in Dallas this January. The conference is a leadership meeting of the nine guilds in our region where we share ideas to become better guilds!