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# THE DALLAS CALLIGRAPHY SOCIETY



OCTOBER 2008 NEWSLETTER  
VOLUME 30 | ISSUE 3

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[Fretz Park Recreation Center](#)  
(Click link to go to Google maps)

## The October meeting of Kaligrafos

Saturday, October 11, 2008

### *NEW LOCATION*

Fretz Park Recreational Building  
6950 Beltline Rd  
Dallas, TX  
SE Corner of Hillcrest and Beltline  
10:00 am - 12:30 pm

Calligraphy and Glass Etching  
by  
Janell Wimberly

## Newbie Workshops

Are you new to the guild?  
new to the Copperplate hand?  
just want to polish your skills?  
or just hang out with us?  
Another Newbie Workshop  
is scheduled.

### *Newbie Workshop 2*

The *Copperplate Hand*  
taught by Donna Sabolovic  
is scheduled for  
Saturday, November 15th  
9 a.m. - 12 noon  
Fretz Park Rec Center  
Hillcrest and Beltline

## Welcome New Kaligrafors

Julie Yuhanna  
Debi Sementelli  
Laura Mercer  
Rick Garlington  
Joelyn Crisp

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*Get your copies of Sweets & Scribbles this Saturday !*

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[www.kaligrafos.com](http://www.kaligrafos.com)

October 2008  
Volume 30 Issue 3

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by Kaligrafos,  
The Dallas Calligraphy Society

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#### October Meeting Info

The October meeting of Kaligrafos

Saturday, October 11, 2008  
10:00 am - 12:30 pm  
at  
Fretz Park  
6950 Beltline Rd  
Dallas, TX  
SE corner of  
Hillcrest and Beltline

*Supplies to bring to the October meeting:*

- \* Straight sided glass object or mirror (like a votive or vase)
- \* Cheap medium watercolor brush (this will be used for the etching medium so stay cheap)
- \* Sharp exacto #11 blade and handle
- \* Small cutting mat
- \* Sharp (fine) permanent marker

Janell will provide the contact paper and the etching cream.

#### Show and Share

Please bring any new work you have to show whether in process or complete and share it with us. You may also ask for suggestions from the crowd but this is not required. Input from others can get the creative juices flowing again.

## President's Letter

Fall is just the best time of the year in Texas bringing with it cooler temperatures, the State Fair and thoughts of pumpkins, pansies, mums and Halloween. While we are reminded that the busy holiday season lies ahead, it is still far enough away that we invite you to enjoy all the activities Kaligrafos has in store. Kaligrafos will inspire you with unique holiday ideas and help you get a jump on your holiday shopping with **cookbooks, aprons, glass etching instruction and even a Holiday Bazaar!**

<b>October:</b>	<b>Glass Etching</b>
<b>November:</b>	<b>Red, Metallic and Other Inks</b>
<b>January:</b>	<b>Photoshop for Calligraphers</b>
<b>February:</b>	<b>Party/Card Exchange</b>
<b>March:</b>	<b>"White on White" &amp; "Rosie Kelly Paste Books" Conference Review</b>
<b>April:</b>	<b>Garden Journal</b>
<b>May:</b>	<b>TBA</b>

Sweets & Scribbles, our new cookbook, was highlighted and celebrated at our September meeting. Donna Sabolovic presented a program titled "**How Did They Do That?**", which demonstrated the materials and layering methods she used to create the striking cover art for the cookbook. Everyone had a chance to experiment with masking fluid and watercolor to try out Donna's magic. Thank you also to the rest of the September team, Paula Van Wagoner, Cristie Campo, Nan Kirby and Eve Campbell for providing delectable treats from the cookbook for us to sample.

At our October meeting Janell Wimberly will be presenting a program on "**Calligraphy and Glass Etching**". Everyone is encouraged to bring a glass piece and simple calligraphic design to try out the technique. Check our web site for more information. I'm thinking this could solve some holiday gift dilemmas.

Kaligrafos will also host a **Holiday Bazaar** at our November meeting. Members who would like to sell their wares (10% of sales to Kaligrafos) must contact Sherry Barber ([sherry.barber\(at\)ymail.com](mailto:sherry.barber(at)ymail.com)) to get details. Take advantage of the opportunity to shop for unique creative items in November and bring your holiday shopping lists.

Our first "Newbie Workshop" was held September 27<sup>th</sup>. Twelve "newbies" and a few "not-so-newbies" gathered for a morning of Basic Italic instruction and review. These workshops are free to members and are not only a great way to brush up or learn something new, but also a wonderful chance to get to know other guild members.

Be sure to sign up for the next "**Newbie Workshop**" scheduled for November 15<sup>th</sup> when Donna Sabolovic will be presenting **Copperplate** instruction. Later in the year Linda Jones will offer a workshop on Bookhand.

Looking ahead, Kaligrafos will host South West Calligraphy Conference late in January 2009 and Rosie Kelly is scheduled to give a workshop April 25-26, 2009.

I hope our Fall line-up inspires you as much as the Fall weather!

...Kathy Setina

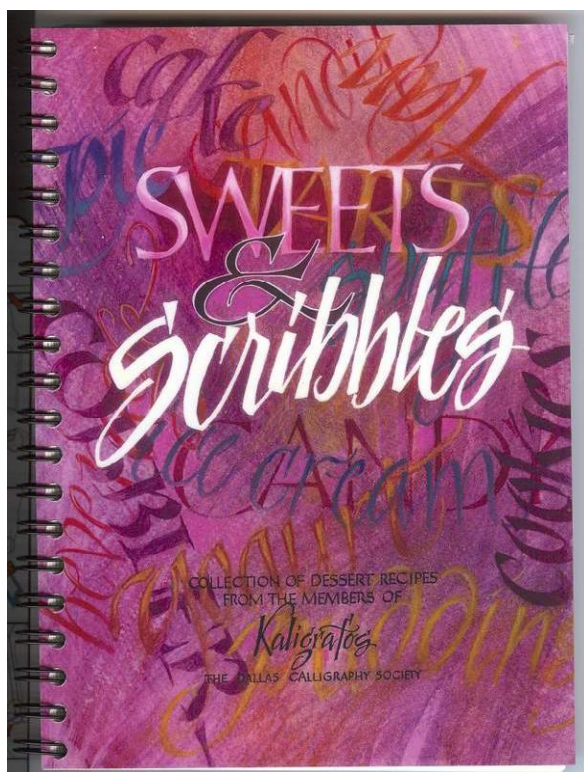
*The glory of great men should always be measured by the means they have used to acquire it.*

*-Francois de La Rochefoucauld (1613 - 1680)*

*An adventure is only an inconvenience rightly considered. An inconvenience is an adventure wrongly considered.*

*-G. K. Chesterton (1874 - 1936)*





## Sweets & Scribbles

If you didn't already know, "Sweets & Scribbles", our new cookbook, is hot off the press and is fantastic. It is already in its THIRD printing. Be sure to get yours!

**!!! Don't forget your checkbook !!!**

Use order form on the back page of the newsletter to purchase

or

Contact Paula Van Wagoner  
Pvanwagoner(at)prodigy.net

*In order to make an apple pie from scratch, you must first create the universe.*

*-Carl Sagan*

*I don't mind what Congress does, as long as they don't do it in the streets and frighten the horses.*

*-Victor Hugo (1802 - 1885)*

## Funky and Fresh

### Kaligrafos Fall Envelope Exchange

Assignments have been made for those who signed up for the fall exchange. This time we are going to have a theme - "Funky and Fresh" and let's return the focus to the Envelope. Creativity is the name of the game! You are welcome to incorporate other crafts into your monthly mailing but we also want to see some great lettering this go round!

Please create an originally designed and decorated Envelope for each member of your group. Then mail one to each person in your group before the month's end. In turn, you'll receive one of theirs. The commitment is for the months of September, October and November.

*...Nicole Black*

*Adventure is just bad planning.*

*Roald Amundsen (1872 - 1928)*

## 2008-2009

## KALIGRAFOS KALENDAR

### GENERAL MEETINGS

Sat. Oct. 11, 2008	10:00 am at Fretz Park
Sat. Nov. 8, 2008	10:00 am at Fretz Park
Sat. Jan. 10, 2009	10:00 am
Sat. Feb. 14, 2009	10:00 am
Sat. Mar. 14, 2009	10:00 am
Sat. Apr. 11, 2009	10:00 am
Sat. May. 9, 2009	10:00 am

### BOARD MEETINGS

Sun. Jan. 4, 2009	3:00 pm
Sun. Mar. 1, 2009	3:00 pm
Sun. Apr. 5, 2009	3:00 pm

### WORKSHOPS

Sat. Nov. 8, 2008	1:00 pm Carrie Imai at Irving Ctr for the Arts
Sat. Nov. 9, 2008	9:30 am Carrie Imai at Irving Ctr for the Arts
Sat. Nov. 15, 2008	9:00 am Newbie Copperplate at Fretz Park

### SOUTHWEST CALLIGRAPHY CONFERENCE

Fri. Jan. 23, 2009	5:00pm - 10:00pm
Sat. Jan. 24, 2009	9:00am - Noon

*See more details about workshops and local classes on the back page*

*When life gives you gators, make Gatorade.*

*-Unknown*

**Mini Auction** Do you have tools, paper or supplies you bought but no longer use? (Or maybe never used?)

Do you have some calligraphy work you are willing to let move to a new home?

Bring it to Mini-Auction table at the next Kaligrafos meeting! Please specify if you think a minimum bid should be met. Unpriced items will be available for "best offer" donation.

All proceeds from the auction go to Kaligrafos to offset the expenses of hosting the Southwest Calligraphy Conference in Dallas this January. The conference is a leadership meeting of the nine guilds in our region – where we share ideas to give you a better guild experience!

## Favorite Tools

What are your favorite tools?

One of the great things about Kaligrafos is learning from each other. Take time to share your favorite tool(s) with us. Even if you think everyone already knows about your tool already it may be that we "missed the memo" about it. Here is a template to help you share the information.

Tool: My favorite tool

Seen at: September meeting

Used by: Yours Truly

Find at: some website.com, Hobby Shack, etc.

Prices: \$1.00 to \$1,000,000.00

Why: This is my favorite just because it is.

## October Program

### Calligraphy & Glass Etching

With the holidays coming up and gifts to find or make, here's a perfect project to utilize your calligraphy and make wonderful gifts for friends and family.

Glass etching can be very elegant and personalized. Cookie jars, mugs or other glass items with your own calligraphic design will make your gift a special, treasured keepsake!



Come to the October Kaligrafos meeting and learn the steps to an exciting new application of calligraphy!

If you wish to participate, please bring the following.

- A printout of the pdf etching handout found on [www.kaligrafos.com](http://www.kaligrafos.com)
- X-acto knife with very sharp #11 blade
- Cutting mat
- Fine point permanent black marker (Sharpie Ultra Fine or Bic Xtra fine)
- Inexpensive watercolor brushes
- Burnisher or bone folder, if you have one
- Paper towels & old newspapers
- Inexpensive glassware - wine glass, mirror, dark, shiny ceramic mugs, glass vase - (You can find something suitable to practice on at Dollar Stores.)

Make sure the item is as flat and/or smooth as possible. Wine glasses with large globes and not too curvy are good.

NOTE: you will need to bring your own item to etch as no extra pieces will be available unless you have a very "giving", and organized table-mate!

...Janell Wimberly



### Homemade Walnut Ink

It is fall and the pecans and walnuts will be falling soon if they have not already. In our modern time when it is easy to get materials to support our calligraphy habit it is also easy to forget that our predecessors often made their own pens, inks and paper. Walnut ink, popular for its historical significance, beautiful color and versatility, is readily available from most calligraphy suppliers. But have you ever wondered how to make your own. It turns out that it takes very little effort to make enough to last a very long time (or share with friends at Kaligrafos.) So, why not try your hand at creating an "olde fashion" style ink for calligraphy artwork! When this dark brown ink is written on tea-stained paper or parchment, it creates an appealing 18th-century look!

- \* 6 black walnuts (aging these for 3-weeks makes the hulls easier to remove)
- \* 1 paring knife
- \* 4 cups of distilled water
- \* 2 small stainless steel pots
- \* old nylons, cheesecloth, coffee filters
- \* several empty baby food or jelly jars
- \* slotted spoon, strainer (these will get stained)

Walnut Ink ... continued on pg 8

Graceful Envelope 2008

To see this year's winners goto

<http://calligraphersguild.org/envwinners2008.html>

### HUMOR FOR LEXOPHILES

To write with a broken pencil is pointless.

A chicken crossing the road: poultry in motion.

A lot of money is tainted: 'Taint yours, and 'taint mine.

When she saw her first strands of gray hair, she thought she'd dye.

Acupuncture: a jab well done

The short fortune teller who escaped from prison was a small medium at large.

The dead batteries were given out free of charge.

*The only reason some people get lost in thought is because it's unfamiliar territory.*

*-Paul Fix*

*Suppose you were an idiot and suppose you were a member of Congress. But I repeat myself.*

*-Mark Twain (1835 - 1910)*

*A wise man will make more opportunities than he finds.*

*-Sir Francis Bacon (1561 - 1626)*

*Laziness is nothing more than the habit of resting before you get tired.*

*-Jules Renard (1864 - 1910)*

**Editor's Corner** Please don't hold out. Send ideas, suggestions, critiques, articles, pictures, etc. to Randy Stewart at [mrwhiskers\(at\)gmail.com](mailto:mrwhiskers(at)gmail.com) or bring them to the next meeting. Last month's article on Gouache was an example of the in depth information we all can learn from. Articles do not need to be as long as that example and you don't have to write the whole article. Try your hand at writing, you might be better than you think. If something interests you it will probably interest others.

Email: To protect email addresses from spammers, (at) is used in the address instead of @. When you actually use the email address simply replace (at) with @ to make it work. .. Randy Stewart

## Harvey's Helpful Hints



Need to keep notes and proofs, etc handy? Thread a stout string through clothes pins and hang the string in an out of the way place. You will be able to attach the notes, drawings, proofs, etc. to the clothes pins and have them "at-the-ready".

Have a pen wipe rag handy (also for spills) by attaching the rag with a mapping pin to your work table. Now you're all set for an emergency... and pen wiping.

ALWAYS put your name and address and phone number on the back of all your art work. This will help prevent loss from the printer, etc. You might even invest in a rubber stamp with the information on it to save time. Sign and date all of your art!

AND NEVER cough, sneeze or talk over an incomplete art piece that hasn't been protected, and never-ever drink liquids or have liquids near your artwork. The inevitable is going to happen! Be sure to handle your art by the outside edges (not with your thumbs touching the face of the art piece. Unless you have intentions of redoing the whole piece...

Mail your art sandwiched between two layers of cardboard or foam core. If possible have the layers at right angles to each other – having the grain going different directions from each other, and cut them so they are slightly larger than the art. This will prevent banged corners and be more rigid – the postal service is going to bang them without trying...

To help visualize the layout try this method – on a piece of illustration board, rubber cement a piece of sandpaper the exact size you want the art to be. On the back side of your elements (type, logos, pictures, elements, illustrations, etc.) place small strips of sandpaper. You will be able to place, maneuver and change these elements to your heart's desire until you get the right look of the final layout.

Here's a great tip to keep your watercolors, tempera, and other water based paints moist – place a moist paper towel on the bottom of a cookie pan or similar waterproof container. Use the colors as you normally would by squeezing them onto the moist towel. If you do not finish the project just cover the tin with another moist paper towel or stiff cardboard. Moisten the color towel again when you are ready to begin again. Leave plenty room between colors for mixing. This idea keeps from losing paint and saving you money.

Draw lines on art carefully by placing a ruler on the art, hold the ruler rigid and tilt it up at an angle with the left hand, draw the lines with ink, pencil or brush by resting the drawing tool against the ruler. Rest the bent middle finger against the backside of the ruler. Draw from left to right (right handed).

To carry your pencils, pens, Exacto knives, brushes, etc. from place to place simply cut a piece of mat board slightly longer than the longest tool, and wrap two or three rubber bands around the carrier. The tools won't go anywhere unless you relieve them from the rubber bands.

Till next month

Plano Harvey



## Spotlight on ... Dianna Powrie

*My name is Dianna Powrie and I have been dabbling in Calligraphy for a number of years now.*



*I signed up to take some classes from Donna Sabolovic at The Art Shop and as anyone knows who has taken her classes, you just keep going. She is such a great teacher. At one class, she invited me to come to a Kaligrafos meeting*

*and I joined right away, although I was somewhat intimidated by all the talent I saw.*

*I love how our teams keep the meetings interesting and everyone is so willing to share. My favorite hands are Italic and Copperplate, although I love to try new ones as well.*

*There are so many beautiful colored inks to play with and last year taking Reggie Ezell's Year Long Class opened up a whole new world of experimenting to me..... the stick inks and working with gold were particularly exciting.*

*It is fun to send Cards with calligraphy verses and also hand addressed envelopes and listen to how impressed people are with my meager talents.*

*My husband Scott and I moved here 14 years ago from Canada and we love it here. We don't miss the snow at all. One day a year of the white stuff is enough.*

*As well as calligraphy, I love to paint with watercolors, pastels and colored pencils. My favorite subjects to draw are children and animals.*

*What I would tell a new calligrapher is practice..... practice..... practice. Use it or lose it.*

## First Newbie Workshop Recap *Basic Italic*

OMK (oh my Kaligrafos), the first newbie session on Italic with Kathy was just amazing! There were so many folks I knew from my short time being in the guild as well as someone who was not even part of our guild (I can't remember her name, but she said she saw it on our website!) The range of ability present was from "I've never done Italic before" (me) to Randy who "cut his teeth" on the broad edge pen. Having the seasoned veterans there really provided the assurance that even though you know the hand there is still a chance you could pick up a tip or new slant (pun intended - couldn't help myself) on something you've seemingly become comfortable with.

Having just cracked the seal on my inner calligraphy desire, I only knew and used copperplate before attending this workshop. Although I had done research on other styles/hands, I'm more hands-on as my preferred method of learning and that's exactly what this session gave me. All I needed was a broad edge pen and ink (ok, and a pencil but we all have pencils lying around).

Paper and knowledge was given out in bundles. Now, with copperplate as a base of comparison I found that the broad edge pen uses a lot of ink, I mean A LOT. Actually though it was a much more forgiving hand than copperplate ever was to learn. Italic was demystified for me as Kathy stepped us through the basic strokes of this beautiful hand.

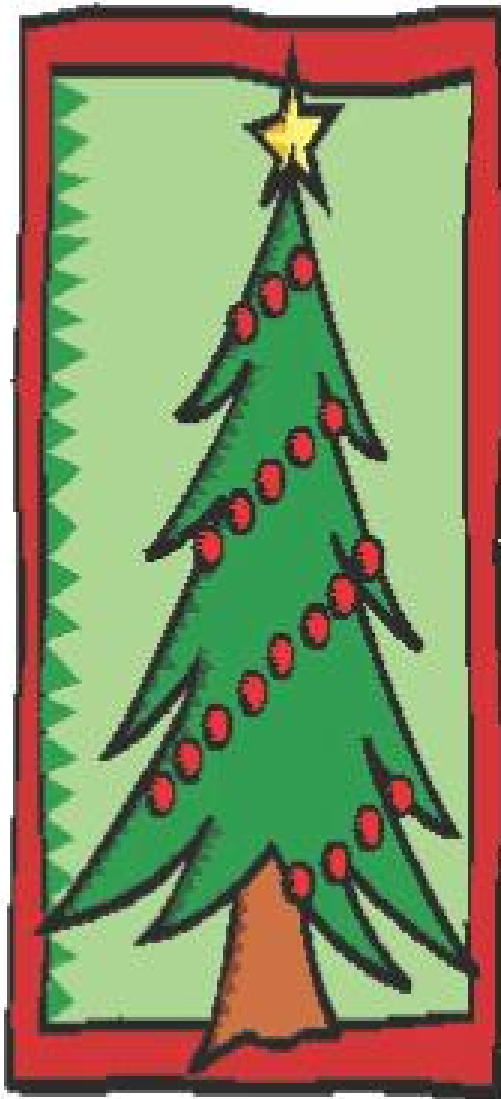
If I had one complaint it is this – the workshop was too darn short! Having said that it was just the right length in reality. It started with the basics of lower case italic and we actually used a pencil to understand the strokes by writing mono line Italic. Then we broke out our broad edges. Kathy wrapped up with a demonstration of caps and some various basic flourishing. This was the perfect introduction to see if this was a hand you wanted to pursue further. I couldn't wait to get home and practice my new hand and look forward to improving it. One last thing.....Kathy I'm working on my monkey tails and my candy canes have perfect form. For those of you who have no clue what I'm talking about come out and try a new hand and I'm sure you'll pick up on some new terms and learning styles. You can ask Kathy about the monkey tails, though, as I'm not sure if she will have another workshop on Italic real soon.

.. Thomas Burns

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# Kaligrados

## Holiday Gift Sale



*Get a head start on the holidays - bring your shopping list and your friends to the November meeting*

*Following the November Meeting the items set up for display will be available for sale from 12-1 p.m.*

*Bring finished pieces of work that you would like to sell.*

*This may be broadsides, cards, books, various gift items.*



*RSVP to [sherry.barber\(at\)ymail.com](mailto:sherry.barber(at)ymail.com) for instructions on labeling the price and name identifier so that you may be paid promptly.*

## September Program Recap

The September meeting at Fritz Park rec center was the morning that Ike was threatening the metroplex, but we calligraphers persevered in our pursuit of art.

There were 2 tables full of many interesting items to purchase some new, some gently used, the proceeds going towards the SWCC budget.

For snacks we were treated to Mashed Potato Truffles, made by Cristie Campo, from page 39 of Sweets & Scribbles; Peanut Butter Pecan Balls, made by Paula Van Wagoner, page 37; Lime Meltaway Balls, made by Eve Campbell, page 93; and Pecan Crisps, made by Donna Sabolovic, page 48.



Anita using friskit with a chisel edge Mitchell nib



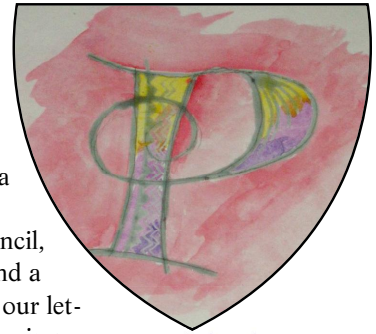
A sampling of some of the directories

The program, presented by Donna Sabolovic, was a demonstration and hands on practice of how she created the cover for Sweets & Scribbles.

Donna showed her process of lettering with a pointed pen and friskit to first outline a letter and then fill it in. This can be done directly on the paper to give you a finished look of just white

for the letters or you can apply watercolor to the paper first and then apply the friskit.

Each participant was given a square of watercolor paper with a letter drawn on in pencil, a little container of friskit and a staff with nib. We outlined our letter and filled it in. After allowing time for the friskit to dry, Donna demonstrated how to paint a watercolor wash over the paper, and we all did that with our little practice letter.



Letter "P" before the friskit is removed



Sandra Douglas using the Hunt EF 517 to outline and fill letter with friskit

Once the watercolor is thoroughly dry more lettering can be done with ink, watercolor or colored pencils. The colored pencils can also be used to add more color or highlight color in the background.

When the piece is dry, the friskit is removed with fingers or an eraser. If the letters are not crisp enough on some of the edges, touch up can be done with the watercolors and a small pointed brush.

Donna, as always, is a terrific instructor. Everyone learned the process and picked up great tips about how to use the friskit and how to create a multi-layered project.

... Sandra Douglas

*Walnut Ink ... continued from pg 4*

Fill one stainless steel pot with water, cover it and bring it to a hard boil then reduce heat to medium.

A watched pot never boils, so while you are waiting, don latex gloves to protect your skin from stains and cut the flesh (the husk) off the walnuts with the paring knife. This is the hard part and why you might consider the three week aging period. Did I mention that using chain-mail gloves might also keep you from making walnut-fingertip ink?

Add the shredded walnut flesh to the boiling water. Continue to boil, stirring occasionally, until it is the desired consistency. This will take about an hour or more. Use a paintbrush and some paper to periodically test the opacity of the ink as it reduces until you get the desired shade. When you like the color and consistency allow the ink to cool.

Strain the ink through the cheesecloth or nylons into the smaller pot to remove the pulp and the finer particles. Straining again using a coffee filter in a large strainer will remove almost all sediment.

To prevent mold, add denatured alcohol to make up 5% by volume. Some recommend vinegar instead of alcohol but you might end up with salad dressing. Gum Arabic is not recommended in walnut ink. Store your ink in **LABELED** baby food or jelly jars!

### ***Tips and Warnings***

\* Use utensils you will not mind discarding because they will become permanently stained by the walnut ink.

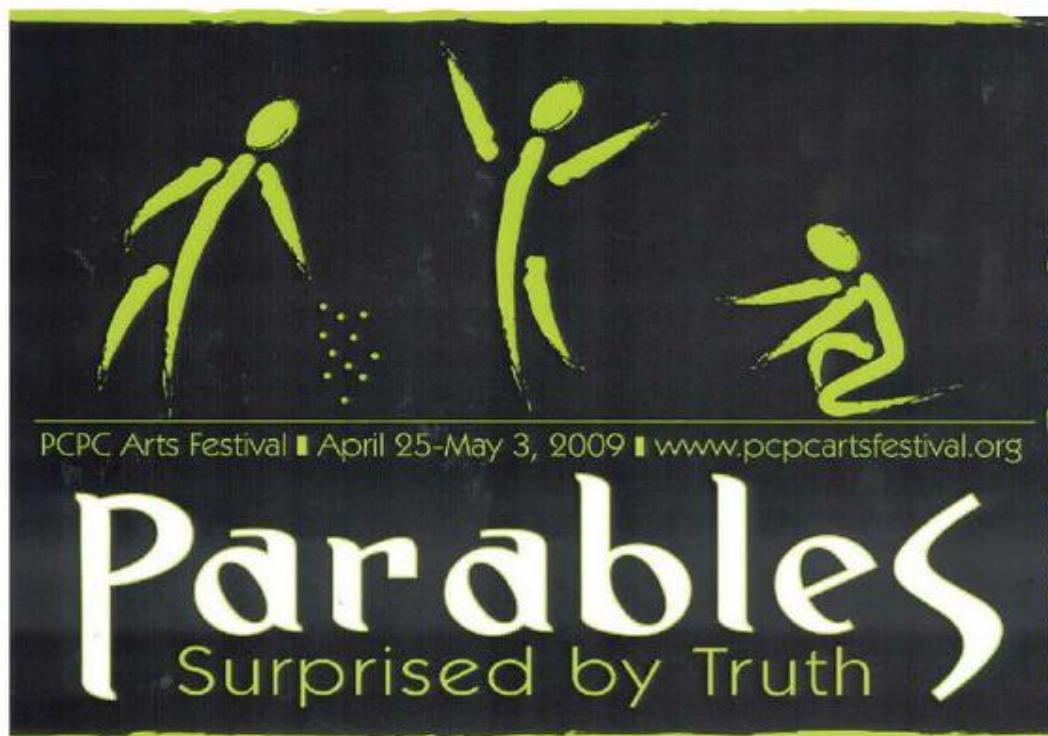
\* Be sure to wear protective gloves unless you want an instant tan. Walnut ink is very strong and will permanently stain almost everything that is not a hard, non-porous surface, including skin. It is ink after all.

...Randy Stewart



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## PCPC Arts Festival



### Festival Rules

The Art Registration Form must be completed and received by noon, February 14, 2009. Registration opens on-line January 1, 2009. Contact [lawan.andersen@pcpc.org](mailto:lawan.andersen@pcpc.org) after January 1<sup>st</sup> if you do not have internet access to register on-line. No incomplete entry form will be accepted. A digital image must be attached to the registration form to be used for identification purposes only. The piece does not have to be completely finished for the registration form but must be recognizable in the photo. The artist's statement must also be completed and submitted with the registration form.

Art work will be juried after delivery to be accepted into the show. Criteria: artistic merit and appropriateness to theme as also reflected in the artist's statement. Works must score highly in both categories to win.

Art work will be received on Art Delivery Day, March 28, 2009. If a work is judged to not fit the theme, PCPC will eliminate it that day and the artist can take it home. All the delivered work will be juried March 30—April 3, 2009. A \$25.00 entry fee (cash or check) is required for each artist (or group of artists) and will be collected on Art Delivery Day.

Artists must be 16 years of age or older. Due to space limitations, only 2 entries will be allowed per person or group of artists. A limited number will be chosen for exhibition during the jury process.

Acceptable Media categories are original works on canvas, water media on paper, pastels, drawings,

The 3rd annual Park Cities Presbyterian Church Arts Festival is getting underway again with the kick-off announcement for the 2009 event.

*For more details contact:*

Lawan Andersen  
PCPC Arts Festival  
214.224.2739

email: [lawan.andersen\(at\)pcpc.org](mailto:lawan.andersen(at)pcpc.org) --- website: [www.pcpcartsfestival.org](http://www.pcpcartsfestival.org)

.. Janell Wimberly

# SWEETS & Scribbles

## ORDER BLANK

Get additional copies of *Sweets & Scribbles* by returning this order form with your check or money order to:

*Kaligrafos / PO Box 831118 / Richardson, TX 75083-1118*

or contact:

*Paula Van Wagoner at (972) 233-2253 (pvanwagoner(at)prodigy.net)*

Please send me \_\_\_\_ copies of *Sweets & Scribbles* at \$24 ea. plus \$5 ea. sh/hnd

Enclosed is my check or money order for \$\_\_\_\_\_.

(Orders for 3+ copies are priced at \$22 ea. plus \$5 ea. sh/hnd.

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## Local Classes

**Watercolor Postcards and Play** \$58  
Mondays beginning Sep 8, 2008 for 5 weeks  
10:00 AM - Noon  
Carpenter Park Recreation Center  
(Coit and Spring Creek, Plano)  
Contact Kathy Setina: Kathysetina(at)hotmail.com

**Drawing (Basic)** \$65  
Mondays, beginning Sep 8, 2008 for 6 weeks  
12:30 PM - 2:30 PM  
Carpenter Park Recreation Center  
(Coit and Spring Creek, Plano)  
Contact Kathy Setina: Kathysetina(at)hotmail.com

**Fall Flat Brush** \$90  
September 10, 17, 24, Oct 1  
6:30 PM to 9:00 PM  
Stamp Asylum  
Contact Donna Sabolovic: dsabolovic(at)sbcglobal.net

**Uncial Calligraphy** \$58  
Saturdays beginning Oct 4, 2008 for 5 weeks  
1:30 PM - 3:30 PM  
Carpenter Park Recreation Center  
(Coit and Spring Creek, Plano)  
Contact Kathy Setina: Kathysetina(at)hotmail.com

**Beginning Uncial Calligraphy** \$90  
Wednesdays Oct 8, 15, 22, 29  
Mornings 10:00 AM to 12:30 PM  
OR  
Evenings 6:30 PM to 9:00 PM  
Stamp Asylum  
Contact Donna Sabolovic: dsabolovic(at)sbcglobal.net

**Tropical Flat Brush** \$90  
Wednesdays, Nov 5, 12, 19, Dec 3  
(no class Thanksgiving week)  
Mornings 10:00 AM to 12:30 PM  
OR  
Evenings 6:30 PM to 9:00 PM  
Stamp Asylum  
Contact Donna Sabolovic: dsabolovic(at)sbcglobal.net

**Watercolor Class (on-going)** \$20 per class  
Fridays 10:00 AM to 12:30 PM  
pay as you come, limited to 6 students  
Stamp Asylum  
Contact Donna Sabolovic: dsabolovic(at)sbcglobal.net

## Workshops

**Formal to Funky**  
Two day workshop  
With Carrie Imai  
Saturday, Nov 8, 2008 1:00 PM to 6:30 PM  
Sunday, Nov 9, 2008 9:30 AM to 4:30 PM (Lunch provided)  
IRVING CENTER FOR THE ARTS  
2000 West Airport Fwy  
Irving, TX • 972-721-8063  
See pdf for complete details at:  
[www.kaligrafos.com/Activities/Workshops/Formal-to-Funky-November.html](http://www.kaligrafos.com/Activities/Workshops/Formal-to-Funky-November.html)

SWCC Early Bird \$85 by Oct 25  
\$105 after Oct 25, 2008

**Intro to Calligraphy - Modern Italic** 110 plus \$20 supply fee  
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