

Farewell from President, June Baty

Next Meeting
May 12 at 10AM
Artists' Showplace

Thank you all for the very unexpected beautiful bouquet of red roses at last Saturday's general meeting as I concluded my last day as Kaligrafos president. You caught me very much by surprise. Someone knew red roses are my favorite of all flowers. The card is beautiful (Donna) and thank you all for the wonderful words you took the time to write to me. The card will be a keepsake for me to treasure always. Farewell as president but not as an active participant in Kaligrafos. -June Baty

Friendship Butterfly Card

Bound & Lettered
Volume 5 | Issue 2

Linda Jones & Kathy Setina

For our May program, we will be making a greeting card based on an accordion book featured in *Bound & Lettered*.

The "graphics" for this project are fluttering butterflies, so you might be thinking of quotes that deal with friendship, Mother's Day, flowers, nature, etc. Don't worry. If you are short on words, we'll have ideas for you, too.



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Reggie Ezell APRIL REVIEW

by Marie Adamson

The long days are getting easier. In fact, they're actually becoming quite enjoyable. It's rewarding to see the homework effort and to discuss hurdles we have each experienced.

During the April gathering, we discussed pencil drawn Romans with serifs and gilding.



GILDING: The 'glue' we used was instacol. Reggie discussed using 23k loose gold leaf and 23k patent gold. The loose leaf was more brilliant and very pleasing to the eye. The patent gold, still an excellent choice, was easier to work with because it was not

loose. The patent gold has been gently adhered [using heat] to a sheet similar to glassine or wax paper. We were told to always apply two layers of gold for craftsmanship.

The **PENCIL DRAWN ROMANS** were actually a lot fun. Being a pointed pen girl—I was surprised to find myself actually enjoying the process of drawing the serifs and seeing where to add weight to the letter. The drawing process really helped me to make sense of difficult letterforms.



The **HOMEWORK** is always a highlight of the day. I must say to actually follow through with the homework is by no stretch of the imagination—**WORK!** Everyone's efforts are most appreciated and a pleasure to see.

Executive Board 2007—2008

Kathy Setina
President

Donna Sabolovic
Vice President

Sherry Barber
Treasurer

Louise Weber
Secretary



Left: Sherry Barber
Center: Margaret Mall
Right: Jeri Wright



Click on the image to view others from the Kaligrafos Gallery.



Harvey's Helpful Hints

submitted by Harvey Anton

Use an architects' dry cleaning pad to **remove slickness from paper**. This pad is no more than crumbled eraser bits enclosed in a pad.

For an **interesting effect**, drop rubbing alcohol onto a wash. No telling what might happen.

To help **prevent** creasing a large size of artwork paper that extends over the edge of your writing table simply take a mailing tube, (cut in half lengthwise) and tape to the table. Extend the artwork on top of the tube and when your body is against the artwork, creases will not form.

When **proofreading** a piece of text start backwards – read the words from right to left. This makes no sense, but you become too close to the work when reading from left to right and will overlook mistakes.

Did you know that a copy machine can sometimes pick up **faded signatures** and faded backgrounds from photographs? Try it.

For a **small inkwell**, you can use the old type fuse plugs. Remove the brass band

with a screwdriver, discard the band and the plastic lid. What remains will be the (inverted) inkwell. Simple, but very usable. Add a small bit of sponge to the ink if you'd prefer not to have loose ink.

Another good container for storing pen nibs is an **old salt shaker**. The holes in the cap will allow moisture to evaporate. It might be a good idea to place a sponge in the bottom of the shaker to keep the nibs dry. If you use a plastic or glass shaker, you will be able to see what's inside – or you can label the side of the container.

Cicero said it best, "If you have a garden and a library, you have everything you need."

To help **find your plastic or clear tools** simply place a colored adhesive dot on the tool.

For a **quick 5-line pen**, use a tongue depressor and cut the end with pinking shears. What could be easier than that?

A gem from Marsha Brady, "*Don't cross out mistakes, even in practice*".



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