

*Don't wait for the newsletter -
Get the information faster!
Check [Kaligrafos](#) website.*

Lettering for Journals

*Art & Craft of Hand Lettering
by Annie Cicale refer to page 131*



Materials & Tools

Loose sheets of paper that readily accept ink (for binding later) or a commercial journal or scrapbook

Variety of lettering, drawing, and painting tools

Heavy paper (for template)

Team Leads:

Linda Jones
Kathy Setina
Louise Weber

Keeping a Journal

The subject of your journal is entirely up to you, but it helps to focus on one aspect in any given book. Once you've begun a journal, complete all the bits and pieces as you go along, adding illustrations, photos, collaged images, and so forth.

Learning to know when you're done is just as important as starting. A journal from a trip, for instance, will have a more obvious conclusion than ongoing studies of design. When you're done, fill in the last page, date and sign the book, and move on to the next one.

refer to page 133

January meeting

Saturday,
January 13th
10AM

Artists' Showplace
15615 Coit Road
Dallas, Texas

In this edition

Reggie Ezell Update
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Reggie Ezell Payment Reminder

A reminder to everyone who enrolled to mail their January payment directly to Sherry Barber as it is **due January 2nd**. If necessary, bring the check to the meeting (payable to Kaligrafos, with a notation that it is for the Reggie Class)

Those who have paid MORE than the \$250 down payment will not have to provide another payment until their payments have finished covering the "down payment period"

Payment Schedule

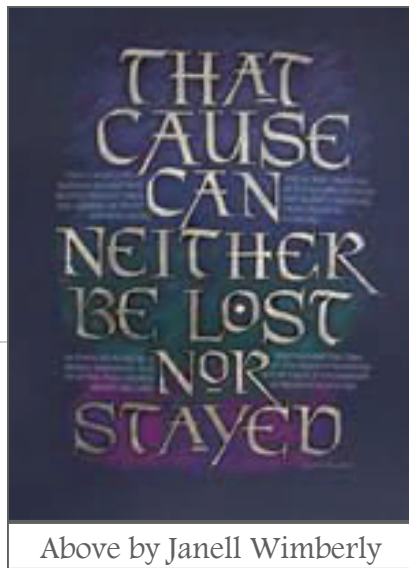
Prepay the sum of \$250 and pay the remaining

\$1,250 in 5 installments of \$250 each as follows:

- \$250 payable on or before January 2
- \$250 payable on or before February 1
- \$250 payable on or before March 1
- \$250 payable on or before April 2
- \$250 payable on or before May 1

Questions ... ASK!
[Janell Wimberly](#)

PS—Everything “Reggie”
is also posted on
Kaligrafos.com



Interested in the
[Card Exchange](#)

February
& March

Contact
[Marie Adamson](#)

First date with Reggie is
Saturday, January 20th
8AM—8PM

October Exhibit Winners

First Place

Michael Zeyda
Piece: “Bastard”

Second Place

Sherry Barbar and
Catherine Burkhard
Piece: “Winter Garden”

Third Place

Donna Sabolovic
Piece: “In My Garden”

Honorable Mention

Kathy Setina
Piece: “Breath of God”

Best of Show

Janell Wimberly
Piece: “Dragonfly”

Harvey's Helpful Hints

Welcome to 2007! Thought it would never get here – hope all had a wonderful New Year's Eve and are ready to begin another year of good calligraphy habits and new and exciting art!

Ever admired and wanted a “**rocking blotter**”? Make your own for just a few cents by buying a plastic sanding block from your local Home Depot or other retail store, turn it over with the curved side down, apply a wooden knob on the flat top side. Then take it apart and instead of a piece of sandpaper insert the blotter paper (cut to the size of the sanding block – width and length) place the two pieces together again and VOILLA! – a rocking blotter! It really works and will be your constant writing friend.

When using a ruling pen against a **T-square** there is a tendency for the ink to spread under the T-square especially if you are using a slant board. To keep this from happening simply add a strip of mat board (or two or three) underneath the T-square raising it slightly above the paper you are working on. The ink will not spread onto your paper now.

To prevent your artwork from tearing when removing tape to hold it down, simply remove the tape carefully from the art side outward. Works every time.

When storing your good art brushes after they are dry insert them in **cigar boxes** or some other container that will hold them that has at least one end capped and removable. Insert into this container moth balls or moth crystals and cap securely. This will prevent any critters from eating the bristles. You can also use the produce plastic bags or fingers of a plastic glove for storing. Be sure to fold the open ends over and secure with rubber bands.

Have a roll of **masking tape** that is dry and won't peel easily without tearing? Reconstitute the entire roll by inserting it in water for about 10 seconds then put the roll into the oven at 250° for a few minutes. Take the roll out and try removing a piece of tape. If it won't tear properly, just toss the roll.

Keep a roll of **toilet paper** or hand towels near your work area. And to keep tools handy, insert them into the roll. You will have handy towels for spills and a convenient storage place for your needed tools.

For a **handy pencil pointer** just attach a piece of sandpaper to a wooden tongue depressor or Popsicle stick. Gently roll the pencil lead (between thumb and index finger) onto the sandpaper as you rub the lead for a sharp, crisp point. The tongue depressor can also be used as a mixing stick for paint (without the sandpaper).

Use an **eye dropper** to fill pens and measure liquids. They are an indispensable tool around the studio...as well as Q-tips.

Need a good recipe for embossing fluid that works well with brush or pen?

2 tsp distilled water
1 tsp glycerin
6-8 drops gum Arabic
A few drops of color (gouache is o.k.)
Mix together well, and keep in an air-tight container

Until next month ... Harvey Anton



January classes

Classes also posted on Kaligrafos.com

Above painted by Donna Sabolovic

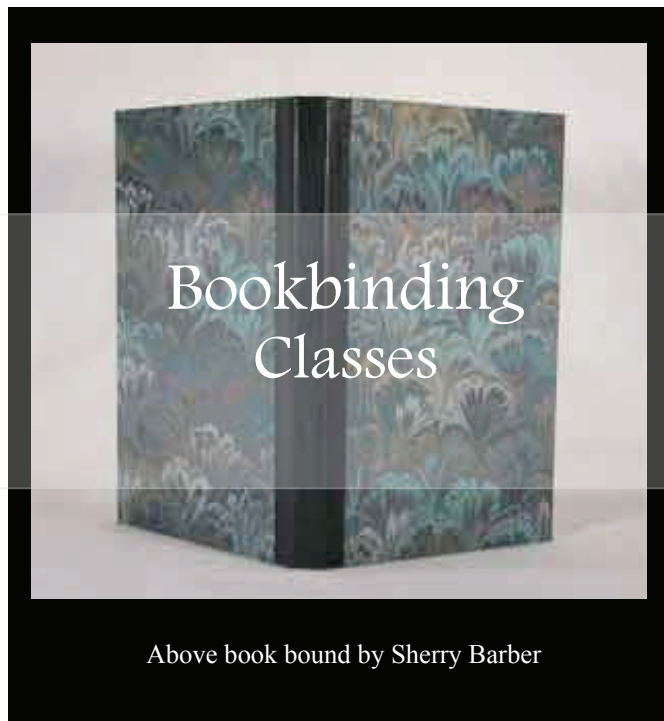
Upcoming Workshops:

Sue Ann Rogers in Dallas (February)
Pat Blair in Austin (March)

Stay tuned as details develop
www.Kaligrafos.com

Donna Sabolovic	Floribunda Floral Watercolor Painting Donna Sabolovic
	Wednesdays January 17, 24, 31 and February 7
	Mornings 10AM - 12:30PM or Evenings 6PM - 9:30PM
	Stamp Asylum
	Cost: \$90
	Watercolor painting with flowers in mind.
	Learning different techniques to enhance these beautiful organic wonders

websites	Conference 2007
	Craft Guild
	Paper & Chocolate
	Books 'n Letters
	Stone Manor Press
	Stamp Asylum
	TENSecondsStudio
	Kaligrafos



Sherry Barber

Bookbinding

[Sherry Barber](#)

Craft Guild of Dallas

DATE:

Tuesdays

January 30 - March 20

1PM—4PM

\$ 233

Valentine Envelope Book

[Sherry Barber](#)

Craft Guild of Dallas

DATE & TIME:

Sat, Feb 3

10-1 pm

COST:

\$51 + \$5 supply fee

Desk Blotter Pad & Pencil Box

[Sherry Barber](#)

Craft Guild of Dallas

DATE & TIME:

Saturday, Apr 7

10AM—2PM

COST:

\$ 67

SUPPLIES:

Bring 5/8 yard of fabric of your choice, tapestry, ultra suede, or other durable fabric

Catherine Burkhard

Bookbinding Classes

[Catherine Burkhard](#)

Books 'n Letters Studio

A 15-week semester,
beginning February 6

DEADLINE TO REGISTER:

January 17

DATE & TIME:

Classes are once a week

Held on Tuesdays and Wednesdays

Morning 9:30AM - 12:30PM

Evenings 7:00PM - 10:00PM

COST:

\$310 for full semester

JEREMIAH PATTERSON

Gaining Control of

WATERCOLOR

WORKSHOP

January 12-14th, 2007
9 a.m. - 4 p.m.

Jeremiah Patterson lives in South Deerfield, Massachusetts with his wife, Julianne and his daughters, Anna & Melanie. He is an Assistant Professor of Foundations at the Hartford Art School, where he received an M.F.A. in painting in 2000. He has taught at the Hartford Art School since 1996. Jeremiah has spent the past 12 years exhibiting his paintings across the United States.

Jeremiah Patterson's watercolor paintings are represented by The Sherry French Gallery in New York City, where he has had solo shows in 1996, 1997, 1999, 2001, & 2003. His work is also represented by William Baczek Fine Arts in Northampton, MA, the Clark House Gallery in Maine, and the Elm Tree Gallery in Franklin, TN. His paintings and drawings have been included in national and international exhibitions throughout the United States, including shows at the Arnot Art Museum in Elmira, New York, the Arkansas Art Center Museum, the Fort Wayne Museum of Art in Indiana, the Albright-Knox Art Museum in Buffalo NY, the Flint Museum of Art in Michigan, The Connecticut River Museum in Essex CT, Miami Dade College in Florida, The Wisteriahurst Museum in Holyoke, MA, and The Ridderhof Martin Museum at Mary Washington College in Fredricksburg VA. His work is owned in over 90 private and public collections including Canson Inc., Wellington Management LLC, Boston, ART OVERSEAS, New York City, Art & Interiors, Inc., New York City, Galman Lepow Associates, Inc., New York City. Jeremiah's watercolor work has been featured in major magazine articles including the Spring 1997 & Spring 2003 copies of WATERCOLOR magazine, and in American Art Collector Magazine's January 2006 issue.



Orchids and Apples, 2004
watercolor, 30 x 20"



Yellow Apples
watercolor on paper
13 by 13 inches

Fee: \$375.00--part of this amount goes to supplies provided to participants, including an 8404 #6 Raphael WC brush

We are asking for an immediate deposit of \$200.00 so please send your check to:

**Cristie Campo
415 Bee Caves Road
Lucas, TX 75002**

All levels welcome!

Contact Information:
Cristie Campo
972-442-9589 home
214-714-5344 cell

<http://www.jeremiahpatterson.com/>



Transform an ordinary envelope into a work of art!

Each contestant may enter only one envelope. There is no entry fee. Entries must be postmarked no later than Monday, April 30, 2007, and must be addressed using hand-executed lettering to:

The Graceful Envelope Contest
Washington Calligraphers Guild
P.O. Box 3688
Merrifield, VA 22116

Graceful Envelope Contest

2007 contest theme: A Mailable Feast

Nurture your creativity by designing an envelope with a culinary theme. Your epicurean epistle could feature an individual edible or an entire banquet of food, glorious food! So cook up an artistic recipe that will turn a piece of mail into a feast for the eyes.

Entries must be processed and delivered through the U.S. Postal Service as First Class Mail and may not be wrapped in a separate envelope or protective covering.

Only the front of the envelope will be judged. Legibly print your name, complete address and e-mail on the **BACK** of the envelope (entries will not be opened) and indicate your age group:

- ☛ **Adult**
- ☛ **Junior** (Grade 6 through Grade 12)
- ☛ **Child** (Kindergarten through Grade 5)

Winners will be chosen based on their interpretation of the theme, effective use of color and design, and artistic hand lettering. Computerized type and images are not permitted.

The 13th annual Graceful Envelope Contest is sponsored by the National Association of Letter Carriers and administered by the Washington (DC) Calligraphers Guild.

Hand-addressed and decorated envelopes based on this year's theme—**FOOD**—will be selected for display in the lobby of NALC headquarters in Washington, DC.

For complete rules or to view last year's winning envelopes, go to www.calligraphersguild.org.

Deadline for entries: April 30, 2007

The Washington Calligraphers Guild
www.calligraphersguild.org



National Association of Letter Carriers, AFL-CIO
www.nalc.org 202-662-2851

Receipt of entries will not be acknowledged; artists will be notified of the final status of their entries in June 2007 and winners will receive certificates. No prizes will be awarded.

Winning envelopes will be displayed at National Association of Letter Carriers headquarters in Washington, DC and on the Internet. All entries become the property of the Washington Calligraphers Guild for use in publications or exhibitions and will not be returned.

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2nd.....Theresa Overall

10thJean Kooda

19thLouise Weber



Reggie is just around corner

What are the dates for Reggie?

How much is Reggie?

What supplies do I need for Reggie?

Who is selling supplies for Reggie?

All you need to know in one place:

www.kaligrafos.com/Activities/Reggie-Ezell

MONTHLY MEETINGS: (business & program) are open to the public and are held on the 2nd Saturday of most months. | **MEMBERSHIP:** Open to anyone with an interest in letters. **ANNUAL DUES** are \$25 for individual—payable April 1st. Direct inquiries to Betty Barna 972.437.9757 | **NEWSLETTER CONTRIBUTIONS & EXCHANGE:** Direct articles, pictures, art or ads to Marie Adamson 3115 Lakeside Drive; Rockwall, Texas 75087 972.771.4721 or fax 413.618.9333 marie@kaligrafos.com **ARTICLES** may submitted via fax, as snail mail, text in an email or Word. Digital photos accepted as JPEG, TIF, GIF. **DEADLINE** for submission of articles and news is the 3rd Saturday of the month prior. **KALIGRAFOS** is published 10 times annually. Publication of any article or advertisement does not imply endorsement by the guild or its officers. Direct all other inquiries, general mailing and newsletter exchanges to **NO RE-PRINTS** without permission. **ADVERTISEMENT** of items for sale by members can be posted in the newsletter if space permits. A **FEE** of 10% of any sales through the newsletter or at meetings must be made to **KALIGRAFOS**. Contact newsletter editor, Marie Adamson, at address/phone listed above for information or to place an advertisement.