

"CELEBRATIONS" & IAMPETH SHARED WITH MEMBERSHIP



Angie



Angie & Marta

**Angie Vangalis, Jeri Wright, Donna Sabolovic
& Marta Simmons-Wiechmann,
CELEBRATIONS Participants
James Ivey / IAMPETH**

Angie loaded us with images of conference art, materials and class insights. Marta shared her conference stories and beautiful scrapbook filled with samples of class work. James related his experiences with the penman of IAMPETH. After hearing all about the conferences, I'm sure everyone had wished they had been there to share the excitement, classes and learning experiences.



James

THERE WAS A PARTY GOING ON...by Marta Simmons-Wiechmann

This July I attended my second international calligraphy conference—"Celebration 2003" in Columbus, Ohio. We were blessed with unseasonably cool weather during our stay which was really nice because I haven't walked that much since ... hum, since last year's conference. Must just be part of the experience. Well, Angie and I have pedometers for next year! I'm pretty sure I was aerobic a few times ... yeah, hey, cardiovascular exercise ... it could be another item to place under the "Pros" column on the "Why You should go to the International Calligraphy Conference next year" list. That is if you need something more convincing than the fact that you'll learn a lot, have a great time, meet lots of new calligrafriends and have the opportunity to eat way more dessert than you usually do. You may even be lucky enough to have cool suite-mates like Angie and I did. Not only did our suite-mates come back from Walmart with matching chenille bedspreads, throw rug and a really cool lava lamp for their dorm room window, one of them made it on the front page of the local newspaper! We're talking celebrity.

Angie and I arrived in Ohio a few days before the conference to get a good feel of the pre- and post-conference tasks that we'll be dealing with when the conference is here in 2005. We helped with a variety of things like

signage, filling goodie bags and setting up the Scribe Store. We also helped "strike the set" when it was over and helped the directors fill their garages with more stuff than you can even imagine.

Yep, we were quite the pair this year, we even ended up in the same class. A week-long study with Gemma Black on "Upbeat Foundational". We also learned a great little script called "Akim Script" that compliments the Upbeat Foundational hand quite nicely. The class had a broad geographical spread with Texas, Arizona, California, New York, Minnesota, Illinois, Michigan, Indiana, Oklahoma, Wisconsin, Canada and Australia being represented. It certainly added a fun twist to our days listening to each others colloquialisms. So next year if you decide to join us at the conference in St. Louis I'll take what I learned from Gemma and say "good on ya!"



Conference Art

CELEBRATIONS - IAMPETH

CONT.

Penmanship manuals



Example of engrossing and decorated letter

Fruits of the conference



The "fab four" lookin' to git it on!



Marta's beautiful scrapbook of the conference!

TREASURE IN OUR MIDST-MICHAEL ZEYDA



Michael Zeyda and his wife Iliana joined Kaligrafos in May. We heard of his work from Carol Scott who saw his website through a brochure she picked up at Azel's and invited him to come to a meeting. Michael is originally from Germany and as he pointed out was brought to the USA, specifically Carrollton, Texas, by his lovely wife, Iliana.

Michael studied Graphic Design at the University of Applied Arts and Sciences in Hildesheim, Germany under the instruction of famed calligrapher, Gottfried Potts.

He was a calligraphy tutor at the university and led workshops at a local community college. He is proficient in many calligraphic

hands including Bastard, Carolingian, Antigua, Roman Uncials and Half Uncials and the subject of the workshop held on August 23rd and 24th, Roman Minuscule Cursiva.

His website is www.Letter-Art.info. Check it out. Displayed are beautiful samples of his work as well as information about current classes and how to register.

Michael was a natural southpaw but through 6 agonizing months trained himself to write calligraphy with his right hand. The reason for this dedication was it was much easier to follow instruction from a right handed teacher and cost of left handed tools became too expensive. He shared with us that he does everything else including normal writing with his left hand and therefore is always rested and fresh with his right hand when he wants to do his calligraphy.

The workshop was attended by some of our Kaligrafos members and was thoroughly enjoyed. Michael demonstrated the Roman Minuscule Cursiva alphabet in it's pure form on the blackboard throughout the first morning. He pointed out the intricacies of the letters and the similarities of strokes.

For the remainder of the day we practice the "pure form" trying to get as close as possible to duplicating this beautiful alphabet. Michael demonstrated various ways to make the hand more interesting: using a wider pen nib and writing with more speed will give your letters a new fresh look. We were encouraged to do some "homework". Taking these letters, we were to create a design on the page. He encouraged us to treat our practice pages like finished products with appropriate borders around the work and keeping our pieces together in a book form.

Day two had Michael doing more demonstrations with various different tools. The ruling pen, ruling writer, balsa wood and cardboard were used to write the letters in creative forms still keeping the characteristics of the alphabet.

Michael confessed that you cannot really learn an alphabet in a weekend, but we do have the foundation and now it is up to us to practice practice practice.

A wonderful lesson was taught to me personally. I love experimenting with the letters, stretching them as far as possible without compromising their true form.

and sometimes it was hard to see when I went too far. Now I know that I must go back to that precise practice to reinforce the pure alphabet periodically so that the creative interpretation will stay true to the hand.

Thank you Michael, It is a pleasure to have you and Iliana in our group.

The workshop was more than expected and I look forward to more classes from you.

Donna Sabolovic



**JUST REMEMBER, IN 2005 IT WILL BE
OUR TURN TO PRESENT THE
INTERNATIONAL CONFERENCE,
CALLIGRAPHIC LEGACIES 2005!
IT'S SOMETHING TO LOOK FORWARD TO
AND START THINKING HOW EACH OF US
CAN VOLUNTEER OUR UNIQUE TALENTS
AND SERVICES.
GET READY! IT'S COMIN'!**

**ONCE AGAIN IT'S
TIME FOR THE
FAMOUS & FUN
CALLIGRAPHY
OF THE
MONTH!**

Bring your projects, doodles
and art - **WIN PRIZES!**

MOTHER GOOSE & GRIMM

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By Mike Peters

KALIGRAFOS /ALPHABET SOUP COOKBOOK



Through Paula Van Wagoner's valiant efforts, our money making project has been finished, printed and is now ready for you! From "Pulled Pork" to "Strawberry Shortcake" and every dish in between. Only \$19.95 per issue (\$5 handling and shipping if you have it mailed) Contact Donna Sabolovic at (972) 234-3748 or d.sabolovic@worldnet.att.net /422 Provincetown, Richardson, TX 75080 - For each book send \$19.95 +\$5 SHH and where to send.

VACD REPORT

- Marta Wiechmann-Simmons

Marta reported a lot of VACD activity. Be sure to visit their site to get more details on any project that interests you...WWW.VACD.COM

- 1. Opera Gift Shop Submissions:** Note card, small calligraphic items - October 7 submission date. 50% of selling price for artists, 20% VACD & 20% opera & 10% Music Hall. Contact VACD site for more information.
- 2. International Festival /** Need area artists to volunteer time to man tables, demo & display. Nov. 8-9 at St. Marks School.
- 3. VACD Fund Raiser** - Asking for help in addressing invite envelopes. A great opportunity for Kaligrafos to become involved as a member group and make those precious volunteer points. Fun project if we all worked together at a addressing session!
- 4. Note Card Donation Project /** Donate a card/envelope and include biz card and short resume insert. Proceeds go to VACD and Dallas Opera. Workshops are being organized by VACD for card making by area artists.

Kaligrafos is a member group of VACA, however, as an individual member you would have more access to events. Check the VACD web site to join.

MEMBERSHIP UPDATES

NEW MEMBER - Marie Adamson

NEW E ADDRESS - Teri Fulton/tafulton@cox-internet.com

REMARKABLE EXHIBITS TO VISIT

PAINTED PRAYERS: Medieval and Renaissance Book of Hours from the Morgan Library. It will run from October 12, 2003 to January 18, 2004 at the Kimball. More info is available on the web at: www.kimbellart.org

THE DEAD SEA SCROLLS TO THE FORBIDDEN BOOK: At the Bibilical Arts Center. Going on now till November 16, 2003. Learn more, get on line at www.deadseaxhibit.com for information.

PRESIDENT'S MESSAGE

It's that time of year again to get involved. Kaligrafos has many wonderful members willing to share their talents and energy. Become part of that group and you will surely gain more than expected.

Participation is the key to any successful organization and Kaligrafos offers all of us ample opportunities. When called upon to help graciously accept. When asked to volunteer, two hands are better than one. Let's all do our part.

Hone those calligraphic skills by participating in the "Calligraphy of the month", The card/envelope exchange, The Valentine Exhibit (not to early to start on those pieces) and volunteering to address envelopes for the VAC. Besides your skills being polished, you will also enjoy the bonds of friendship that are build with working with your fellow scribes.

Special thanks goes out to James Ivey for his passionate effort with the Bryan Adams handwriting project. Harriet Moore for arranging and coordinating the Farmers Branch Exhibit. If you didn't get a chance to see it Janell designed a photo spread for the website. Check it out. Many thanks to all who offered their works for us to view. June Baty for designing and printing the brochures. Marta for all of her efforts with the VAC. Paula Van Wagoner for the tremendous efforts that she put forth with the cookbook fundraiser. Great Success!! And to Jeri Wright who has worked diligently on Kaligrafos' first retreat.

And speaking of the retreat what a gorgeous time of year especially to have it. October 17th through the 19th at the Spring Hill Retreat Center. Fresh air, changing trees rustic cabin setting. Bunk room accommodations still available. Call Jeri for more information.

Don't miss this October meeting. Paul Siegel we walk us through "Being in the Business of Calligraphy". Paul will share his 20 plus years of experience, so come and take advantage of this great opportunity and be able to pick Paul's brain.

Happy Fall.

Donna Sabolovic

EARLY BIRD CALLIGRAPHY -

A new feature for Kaligrafos. For one hour prior to the start of our meetings we will offer helpful hints and information about different calligraphic hands. October will feature **Copperplate**. Donna will offer suggestions or hints. She will bring her favorite inks and nibs for you to try. Bring your favorite inks, paper and pens that you use for copperplate (this will be hands on) and any sample pieces that you would like critiqued

If you didn't signed up at the September meeting, call or email Donna to let her know you will be there. Remember **Early bird is from 8:30 to 9:30 prior to the Saturday meeting.**

2002-03 BOARD MEMBERS

President: Donna Sabolovic (972) 234-3748 / d.sabolovic@worldnet.att.net
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Exhibits: Harriet Moore (972) 612-2101 / k.p.moore@gte.net
Parliamentarian: Paul Siegel (972) 620-1556 / penman2000@aol.com
Past Pres: Dick Mussett (972) 235-0936 / granmuss@flash.net

KALIGRAFOS BUSINESS, NEWS AND ACTIVITIES

E - NOTICES / E - NEWSLETTERS

- Want to be kept apprised of special Kaligrafos events & needs? Sign up to receive E-NOTICES. (Used for emergency communications & last minute events) - contact Jan Ensminger - jan.ensminger@eds.com OR janens@earthlink.net

- Receive an Electronic copy (PDF) of the newsletter! E mail Janell at jwimberl@flash.net to sign up. (You can request a hardcopy, e copy or both!) Contact Donna Sabolovic.



SERVICE PROJECT - BRYAN ADAMS HANDWRITING

VOLUNTEERS STILL NEEDED - contact James Ivey if interested in helping students improve their handwriting at Bryan Adams High School
(214) 660-8485 or jamesiv1@sbcglobal.net

(This will not be a calligraphy class, merely teaching basic good penmanship so students can write legibly - Lesson plan has already been created for you!)

SERVICE PROJECT - HYER THANKSGIVING

Terry Porter & Grace Ann Vanderpool will take their pilgrim costumes and calligraphic information to the children at Hyer Elementary School again in Highland Park. Lots of fun and it adds precious **volunteer points** to Kaligrafos' cause. (214) 823-8700 or graceannv@yahoo.com

Need help with a costume? Grace Ann promises suggestions and help!

VETERAN'S CARDS • VETERAN'S CARDS

Don't forget the veterans! Chris Coley started us going to help bring a smile to the men and women who protect our freedom! Bring your homemade cards to the next meeting for her to take to distribute at the hospital.

MEMBERS' FALL EXHIBIT

Farmer's Branch Library

**September 13 -
October 4**

Get over to the library at 13613 Golfing Green!
Support the members by viewing this wonderful art.



Harriet Moore



Donna Sabalovic

MEMBERSHIP BOOKS READY

With Paul chipping at it on his Macintosh, the new membership pages are ready. Linda Harrison and a great crew of helpers custom made "antiqued" covers for your books as well as the new membership card. If you need to make arrangements to receive yours, contact Linda at: (972) 278-2765 or stampenlady@aol.com or pick it up at the next meeting.



Great job
Membership
committee!

OCTOBER RETREAT

The weekend of October 17-19 will see the first Kaligrafos Retreat, hosting Maggie Gilliken and Leslie Winakur on Creating a Journal and Personalizing It will present an awesome opportunity to use your lettering and/or book skills and put them all together.

A few "bunk house" spaces are still available. Call Jeri ASAP to make arrangements to join this wonderful event.
(972) 436-7636 - jeribill@hotmail.com

SUNSHINE BOX

Nancy Leban has handled this genteel duty for a long time but would like to hand it off to a new keeper! Just a matter of keeping the box filled with cards to send to members on birthdays, if ill or a bit of sunshine is needed. Let Donna know ASAP!

DOOR PRIZES

Door prize winners: Jane Faulkner, James Ivey, Marilee Haughey & Paula VanWagoner. Prizes donated by Linda Harrison & Angie Vangalis!

KUDOS CORNER!

Congrats to new member Iliana Zeyda. Two of her poems were recently published in the Fall 2003 edition of CC Writer, which is the Literary Magazine for North Lake College. It started with one of the poems first being written in a Starbook made in Jeri's class! *Now that's inspiring!*

SATURDAY, OCTOBER 11, 2003 / 9:30 AM

THE BUSINESS\$ OF CALLIGRAPHY

“HOW TO SELL INK ONE LETTER AT A TIME”

What starts as a hobby, may become a life long occupation. In this experience many calligraphers find ways to promote their products and talents, thus the hobby becomes a marketable craft.

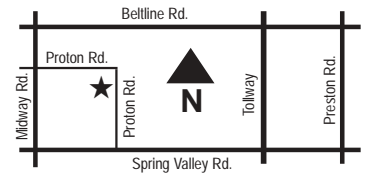
Many essential skills are required including self-promotion, goal management and tactics for increasing your sales.

**OPEN FOR
BUSINESS**

During this program there will be a discussion about business card design, creation of order forms, pricing products, how to evaluate your abilities, promotional mailings, networking your products and the many ways to be successful.

If you're thinking of starting a business, don't miss it!

WHERE: The Craft Guild of Dallas
14325 PROTON ROAD



Presented by PAUL SIEGEL

MONTHLY MEETINGS: (business & program) are open to the public and are held on the 2nd Saturday of each month. / **MEMBERSHIP:** Open to anyone with an interest in letters. Annual dues are \$25 for individual - payable April 1st. Direct inquiries to Carol Scott (972) 675-4569 / **NEWSLETTER CONTRIBUTIONS:** Direct articles, pictures, art or ads to Janell Wimberly / 2621 Pin Oak, Plano, TX 75057 / (972) 519 1099 or fax (972) 519 1040 E mail to jwimberl@flash.net. Articles may be faxed or submitted as standard mail or digital files (Quark, PageMaker, Word, or as text in an e mail) send graphics as jpegs, tiffs or EPS files (Illustrator). Deadline for submission of articles and news is the 3rd Saturday of the month prior. / **KALIGRAFOS** is published 10 times annually. Publication of any article or advertisement does not imply endorsement by the guild or its officers. Direct all other inquiries, general mailing and newsletter exchanges to: Kaligrafos, 422 Provincetown Richardson 75080. © 2002, *Kaligrafos The Dallas Calligraphy Society*. **No reprints without permission.**

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