

DONNA BRINGS COPPERPLATE UP CLOSE & PERSONAL



Donna demonstrates with her "Whopper" pen

DONNA GOT BACK INTO TOWN and wasted no time in getting everyone back into the swing of lettering!

When reviewing my notes to write this article for the newsletter, I first want to acknowledge the January team for their superb program. For those members who were not able to attend, the program for the month was on Copperplate.

This hand has intimidated me for as long as I can remember. So much so, that I shied away instruction in the hand thinking it was for the more advanced calligrapher. Was I ever wrong. It was a marvelous program. I was not

overwhelmed by the information presented; rather, I was delightfully surprised. I also appreciated the quality of the hand out. I am sure it will be a much used reference exemplar.

Although time was somewhat limited, Donna Sabolovic, masterfully went through the alphabet. Instruction on which nib to use (Hunt 56, Hunt 101, Gillott 404 and 303) and the correct way to hold the staff may have been elementary to some but also a nudge of a reminder to others. Higgins Eternal ink with a few drops of Gum Arabic is a good ink choice. Sumi ink and Walnut ink work beautifully without anything added, however, Sumi is very corrosive to the nibs but is also waterproof, a good choice for envelopes. Gouache mixed thin with a few drops of gum arabic and distilled water works well for color. The review included the basic starting strokes, the subtle jog on the ascenders, the ending strokes, and the all important connecting strokes. We then put the pieces together to see how everything fit so beautifully. Is it any wonder that Copperplate is so popular with our clients much less our contemporaries?

Christine Coley

The January Program was organized by the following people - Erin Dietz, Nancy Leban - snacks/ Name tags prepared by Sid & Sandi Foster. Donna was program presenter on Copperplate - basic forms and tools



A packed house listens intently to Donna's copperplate instruction



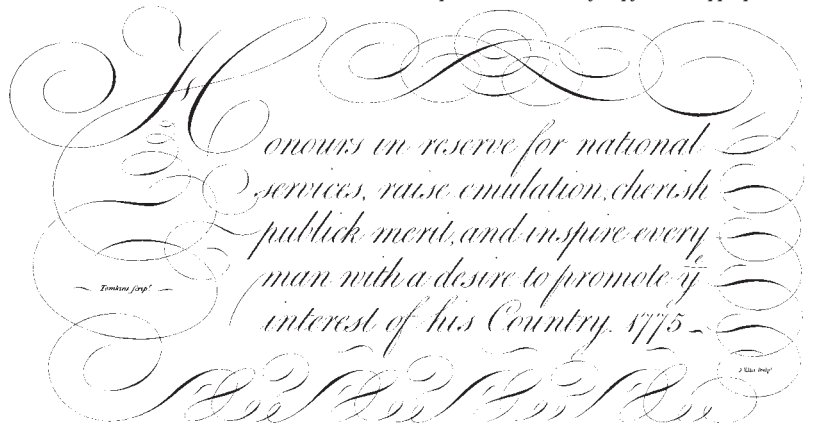
Donna explains "oblique" copperplate nibs and handles and uses her "whopper pen" for large demo work.



above: Everyone concentrates on Donna's instructions and insight.



below: Example of 18th century copy book copperplate work



URGENT- KALIGRAFOS SPRING EXHIBIT -URGENT

Your beautiful art is needed NOW! Show off your talent, fill the walls!!!

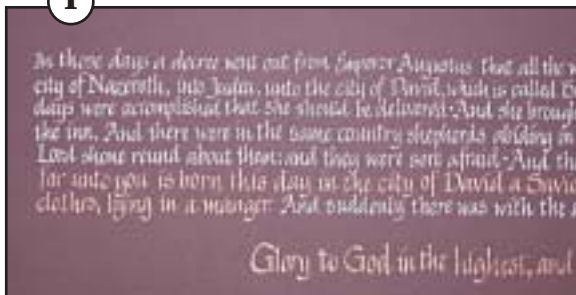
Bring your exhibit pieces to Donna's (422 Provincetown, Richardson) or call her and arrange for pick up-

Or bring to the set-up and hanging on Friday, January 31 from 1:00 - 4:00 pm

Let's make this a most successful and beautiful exhibit!

CALLIGRAPHY OF THE MONTH

1



1st / Janell Wimberly, Luke 2:1-14 (close up)

2nd / Janell Wimberly, Work, Love, Dance

3rd / Chris Coley, 1 Corinthians 13:13

2



3



WINTER ENVELOPE EXCHANGE

Such a treat of decorated envelopes and holiday cards...there just wasn't enough room to put each one in here as I wish I could!

A sign up sheet was available for the spring session! Hope to see more envelopes coming our way then.



Historic Hands / Copperplate

Also known as Roundhand. 18th century economy and business was booming in England and a response to that prosperity was the creation of writing schools. Masters emerged and vied for students and the production of copy books boomed to show off their skills. Metal plate engraving was used to produce these books. The lettering was actually scribed into the copper plate with a metal stylus (hence the name copperplate). Everything would have to be reversed for the print to be right reading. Ink was forced into the incised cuts and the damp sheet of paper put on top then put through the press forcing the incised ink onto the paper. The industrial revolution also brought about the manufacture of steel nibs.

Jeri Wright has extra copies of the handouts if you missed yours.

Presented by Kathy Setina

EDITOR'S NOTE: It's always sad for me to change the beautiful color art to black & white for the hard copy black and white version of the newsletter, so much is lost! If you would like to have a colorful PDF file e-mailed to you, contact me and I'll send you one. (Acrobat Reader required - available for free on line at www.Adobe.com)

MORE NEWS!

KALIGRAFOS RETREAT

OCTOBER 17-20, 2003

RESERVATIONS ARE BEING TAKEN NOW.

\$50 holds your spot / a total of 22 "hotel" like accommodations are available.

Total cost will be \$250 and there will be several fund raising projects put underway to help offset the costs.

RETREAT FUNDRAISER

- MAY 31ST -

Retreat Participant Garage Sale - Those people who sign up for the retreat will act as "clerks" and helpers and provide items for sale; **BUT** anyone can come to purchase! The money from this event will go to offset the cost of the retreat.

DOOR PRIZE WINNERS!

A hand-made lap board went to **Brenda Holcombe** and a hand made ink pallet went to **Jan Ensminger** (the lap board and pallet were hand made by Sid Foster). **Sid Foster** received one of Alan's calligraphy prints as did **Carolyn Rainey**, **Ruth Looney** scored a marriage certificate designed by Janell Wimberly, **Teri Fulton** received a coffee mug! - As you can see, it pays just to show up!!!

VETERAN'S VALENTINES

Christine Coley has been organizing a great project; providing valentines for the veteran's at the Veteran's Hospital. Bring extra valentines to the February meeting/exhibit it so that Chris can take them to the veteran's Hospital for their enjoyment.

NOMINATING COMMITTEE

Chairman, Chris Coley - Grace Ann, Terry Porter, Harriet Moore, Peggy Dawson.

HANDWRITING IMPROVEMENT

Jeri Wright has been approached by a teacher from Bryan Adams HS looking for help in improving student's handwriting for the TAS tests (presently, if the essays are unreadable, they are rejected). Jeri is currently waiting for the teacher to make the times and places available. This wouldn't be a calligraphy lesson, but basic handwriting. If interested in teaching or taking the lead on this project, contact Jeri Wright

WORKSHOP BAG \$ALE

There are still Workshop bags left!! Reduced price, \$15 each!

KALIGRAFOS INVENTORY

Keeping any Kaligrafos property at your home for safekeeping. Please make a list of same and give to Donna.

VACD UPDATES

(Visual Arts Coalition of Dallas)

The VACD has become quite a force in the city of Dallas and outlying communities. They are providing opportunities for groups like ours to have our member's work showcased. The recent success of the Opera exhibits is the first indication, but more opportunities are opening up to us all the time. Grace Ann Vanderpool and your editor receives e-mail notifications of exhibits and tours constantly. Below I've listed some of the upcoming opportunities. Don't be shy, begin to think about a project or start a piece to enter in a show.

"COLOR THE WORLD IN PEACE" Project Pallet

Pieces to depict "world peace" and will be shown in April at the Gallery of Southside. Visit www.projectpalette.org/ for application request "call for artists" e mail Julie Verschoyle at cre8art@projectpalette.org or call 214-485-3014. Artwork with contract March 30.

This show will also become a touring exhibit, so you would have a chance to have your work viewed on a much wider basis. Visit the site to find out more!

MIDLAND ARTS ASSOCIATION 2003 SPRING JURIED ART EXHIBITION

A juried exhibit with cash prizes of \$2500. Entry of exhibit pieces through slides. Deadline for entry, January 24. This exhibit will be at the Museum of the Southwest, Midland, Texas. The pieces must have been produced within the last two years, so you don't have to make one just for the event! Chairman Doris Spires (915) 682-8401. If you are interested, contact me at jwimberl@flash.net and I'll send you a PDF of their press release that has more information or an entry form.

FUNDRAISER! KALIGRAFOS COOKBOOK

A fundraising project is in the making, and time is of the essence! Get your favorite recipes to Paula Vanwagoner as soon as you can. She's inputting the information on her computer to format for the book so you can send your recipe in a Word document, or simply send her an email, or use the US mail. People will be chosen to produce headers and the cover! If successful, we will produce a cookbook and perhaps a CD that can be sold at the upcoming 2006 convention to be held in Dallas and hosted by our guild.

GET COOKING FOLKS!!!

KALIGRAFOS' INTEREST ITEMS!

BOOKMARK PROJECT FOR ADULTS AND CHILDREN!



Carol Scott passed out ideas for making great bookmarks and unique "corner" markers! Wondering what to do with those left over scraps of marbled paper or paste paper? These bookmark ideas are great and make wonderful family projects or small gifts for those avid book reading friends! Starting with half circles of paper and folding in half and taping the edges makes for unique page corner markers...no more dog-eared books! Others include weaving colored paper through punched holes or using your child's hand as a pattern. Now you can come up with your own ideas.

MEMBER EXHIBIT

Jarell Wimberly
A Celebration of Calligraphy

February 1 - February 27

Irving Center for the Arts - 2000 W. Airport Freeway

(same place as the February Valentine Party - off east bound service road)

2003 SPRING MEMBERS EXHIBIT

SPRING EXHIBIT FORM

Still need your exhibit form for the back of your "Passionate Passion" piece? Copy this, fill out and put on the back of each of your entries.

IRVING CENTER FOR THE ARTS FEBRUARY 2003

Artist

Artwork Title

Medium(s) used

Price

New Members & Changes

NEW

Mary Ann Hasty
6013 Still Forest Drive
Dallas, Texas 75252
Home: (972) 380-4158
E mail: nhasty1@msn.com

CHANGE

Brenda Holcombe
5215 N. O'Connor, #200
Irving, Texas 75039
Cell: (214) 679-4618
E mail: (same as listed)

Kaligrafos website:
<http://www.kaligrafos.com>



What an exciting January meeting. The display of cards from the Fall/Winter exchange was phenomenal. Thanks to all of you for bringing your treasures for us to see. The calligraphy of the month showed us some very beautiful pieces and the program on the Copperplate/Spencerian hands was well received.

Thanks to Erin Dietz and her team for all of their efforts. To Sandi Foster for displaying her beautiful pieces from Maria Thomas. How about those door prizes, Sid Foster's 's lap board, palette with mini containers and Janell Wimberly's donation of prints from Alan Furber, rightfully deserved the applause they received. Carol Scott's bookmark lagniappe and Kathy Setina's historical hand presentation and handout was terrific and Nancy Leban's refreshments-yummy.

Thanks also to all of you who patiently plowed through my rapid demonstration of the Copperplate hand.

February will prove to be just as rewarding. Our annual Valentine Party and Exhibit will be a time enjoyed by all. Check the date and time. Bring your hand designed Valentine card/s for the exchange. (This is always a delight to see and hear how these creations were made) Bring some extra Valentines for Chris to take to the Veteran's Hospital. And bring your friends to see our wonderful exhibit. Remember too, Janell has her one-women show in the west gallery as well.

Events to look forward to will be the Joan Merrell workshop on paper casting February 13, 14 and 15, the mini workshop after the May meeting on the starbook.

Work is well underway for the fall retreat, October 17th through the 19th. If you haven't signed up, remember the spaces are going fast. Get your reservation deposit \$50 in soon.

Paula van Wagoner is working hard on the cookbook fundraiser. Send your recipes to her and how about some calligraphed quotes about food or eating?

What a wonderfully full year we have ahead of us. See you on the 9th!

2002-03 BOARD MEMBERS	
President - Donna Sabolovic (972) 234-3748 / d.sabolovic@worldnet.att.net	
Vice President - Jeri Wright (972) 436-7636 / jeribill@hotmail.com	
Secretary - Chris Coley (972) 422-2325 / coleyczc@ev1.net	
Treasurer - Bob Wolslegel (214) 739-5756 / RWOLSL@aol.com	
Workshops - Angie Vangalis (972) 393-7700 / avgraphics@earthlink.net	
Membership - Carol Scott (972) 675-4569 / callicarol@aol.com	
Newsletter - Janell Wimberly (972) 519-1099 / jwimberl@flash.net	
Meeting Facilitators - Jeri Wright (972) 436-7636 / jeribill@hotmail.com	
Marta Simmons Wiechmann (940) 383-0043 / martalynn@charter.net	
Yearbook - Grace Ann Vanderpool (214) 823-5867 / graceannv@yahoo.com	
Phone - Isela Contreras (214) 209-2325 / isela.contreras@bankofamerica.com	
Web master - Jan Ensminger (972) 562-1685 / jan.ensminger@eds.com	
Library - Paula Van Wagoner (972) 233-2253 / pvanwagoner@prodigy.net	
Historical hands - Kathy Setina (972) 931-7076	
By-laws - Paul Siegel (972) 620-1556 / penman2000@aol.com	
Past Pres. - Dick Mussett (972) 235-0936 / granmuss@flash.net	
We need to fill Exhibits, Public relations, Projects, Historian & Parliamentarian. If you feel ready, call Donna right away. GET INVOLVED!!!!	

JOAN MERRELL PAPER CASTING

Feb. 13, 14 & 15 \$120 (\$135 non members)

Process of making paper and casting it into custom molds

Workshop location: Jaycee Park 2000 W. Airport Freeway, Irving TX

Send your check (made payable to Kaligrafos)
to: Angie Vangalis

P.O. Box 2362, Coppell, TX 75019
avgraphics@earthlink.net • (972) 745-3698
(at this mailing only 2 or 3 spots remain, so hurry!!!)

Coming to Kaligrafos...again!



Layout & Design - Sat. & Sun. May 17 & 18 9 am - 4 pm

Gilding Techniques - Mon., May 19 9:30 am - 4:30 pm

(Cost of workshop yet to be set)

OTHER WORKSHOPS

CAMP CHEERIO / Spring 2003

Sheila & Julian Waters April 27 - May 2

SHEILA - Techniques of Miniature Painting/ JULIAN - Freedom & Refinement

Total cost is \$490 (+airfare and pickup from airport, \$50) /

Deposit of \$50 non-refundable / More for semiprivate or private room,

www.calligraphycentre.com or *Jim Teta 5200 Bear Creek Road, Winston-Salem NC 27106*

STAR BOOK WORKSHOP

Jeri Wright - (date to be announced)

Jeri Wright will present the 2-3 hour "mini-shop"

There will be a \$20.00 fee and all book ingredients are included except participants will need to bring their own bone folder, xacto knife, small cutting board & cork backed metal ruler - more info will be mailed in March to participants.

CELEBRATION the 23rd International Conference in Columbus Ohio July 19 - 26

www.celebration-2003.com

GHOST RANCH

To find out when and what they will be presenting:

www.ghostranch.org

SUNDAY, FEBRUARY 9, 2003 / 2-4PM

ANNUAL KALIGRAFOS

Valentine Party and Members' Spring Exhibit!

1. Bring your handmade valentine to exchange and one for each guest you bring...
2. Each member is to bring 1 dz. cookies (or treat of your choice) for refreshments!
3. Also remember to bring cards for the veterans!



"Passion" art produced in Photoshop 7

LOCATION

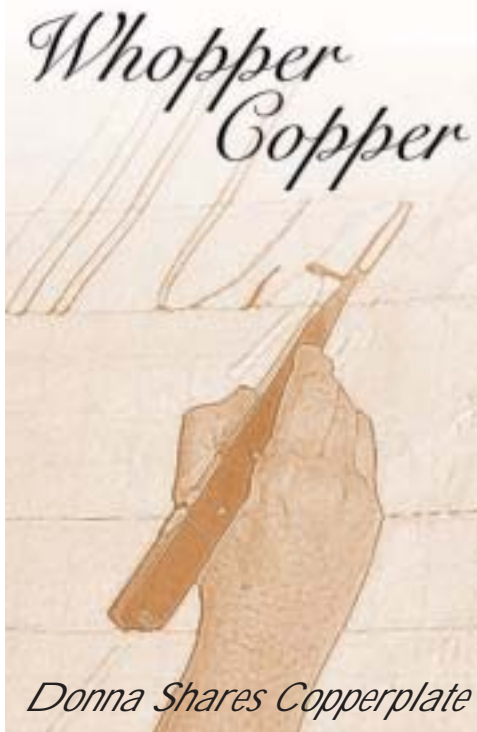
IRVING CENTER FOR THE ARTS, 2000 W. AIRPORT FRWY. AT JAYCEE PARK

MONTHLY MEETINGS: (business & program) are open to the public and are held on the 2nd Saturday of each month. / **MEMBERSHIP:** Open to anyone with an interest in letters. Annual dues are \$25 for individual - payable April 1st. Direct inquires to Carol Scott (972) 675-4569 / **NEWSLETTER CONTRIBUTIONS:** Direct articles, pictures, art or ads to Janell Wimberly / 2621 Pin Oak, Plano, TX 75057 / (972) 519 1099 or fax (972) 519 1040 E mail to jwimberl@flash.net. Articles may be faxed or submitted as standard mail or digital files (Quark, PageMaker, Word, or as text in an e mail) send graphics as jpegs, tiffs or EPS files (Illustrator). Deadline for submission of articles and news is the 3rd Saturday of the month prior. / **KALIGRAFOS** is published 10 times annually. Publication of any article or advertisement does not imply endorsement by the guild or its officers. Direct all other inquires, general mailing and newsletter exchanges to: Kaligrafos, 422 Provincetown Richardson 75080. © 2002, *Kaligrafos The Dallas Calligraphy Society*. *No reprints without permission.*

ADVERTISEMENT OF ITEMS FOR SALE BY MEMBERS CAN BE POSTED IN THE NEWSLETTER IF SPACE PERMITS. A fee of 10% of any sales thru newsletter or at meetings must be made to Kaligrafos. Contact newsletter editor at address/phone above for information or to place an advertisement

Kaligrafos

THE DALLAS CALLIGRAPHY SOCIETY
422 PROVINCETOWN • RICHARDSON, TX 75080



Donna Shares Copperplate

