MARTA TEACHES US ABOUT ENVELOPES, CONTAINERS, PACKAGING AND FUN!



Marta with one of her creations

arta Simmons-Wiechmann decided that working for someone else just wasn't for her and she decided to strike out on her own doing what she did best—custom packaging. The crafted certificate gift envelopes to notebooks and unique holders use various materials and have been utilized by companies and ad agencies for special presentations and one-of-a-kind promotionals.

She uses materials that we generally just throw away as useless, like crumpled tissue paper, wire and left-over beads.

She has spent sleepless nights organizing and manufacturing 200 notebooks and other special projects for next morning presentations. Her husband even pitched in to fabricate delicate flowers out of wire and beads just so she could have the pleasure of producing unique packaging and being her own boss.

Marta brought sheets of specially fabricated tissue, some wire enforced ribbon for the hands-on program for each participant so that everyone was able to put together their own customized certificate envelope using Marta's thorough instructions. The place was packed with eager members diligently folding, measuring and cutting and just enjoying finding a new skill to add to their repertoire.

The idea of re-using all that tissue paper I have stored in my closet really intrigues me. It is made by crumpling the tissue, smoothing it out and ironing it onto the plastic coated side of commercial, white butcher paper (find it in the supermarket where the foil is). You then take another sheet of crumpled tissue and spray glue it to the other side of the butcher paper roll it down with a brayer and voila, multi-use customized wrapping or decorating paper!





Ruth is intent on her project



Above, a sampling of the beautiful customized packages that Marta has created



GRACEFUL ENVELOPES ON THE ROAD

7)he traveling exhibit for the Smithsonian's Graceful Envelope is underway, and although Donna tells me the organization is a little behind in getting word out, it is currently at the Museum of Art and History in Key West, Florida, soooooo . . . if you're in the area, drop in and take in the exhibit; especially because Kaligrafos members Joan Roberts and Donna Sabolovic have envelopes in this exhibit!

So far the schedule is as follows:

April 13, 2002 to June 9, 2002

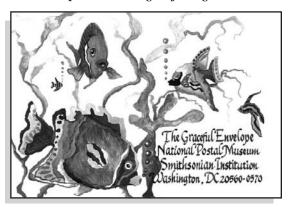
McKinley Museum and National Memorial Canton, OH

June 29, 2002 to August 25, 2002

Public Library of Charlotte & Mecklenburg Counties. Charlotte, NC

September 14, 2002 to November 10, 2002 Florida International Museum St. Petersburg, FL

You can see more examples of The Graceful Envelop on line at www.si.edu/postal/exhibits/graceful99/gracestart99.html

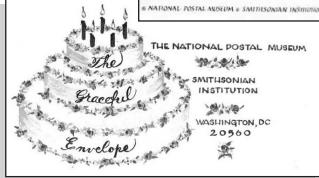


Joan's two exemplary envelop entries



Donna's graceful and colorful envelopes





LOCAL WORKSHOPS LOCAL WORKSHOPS

Peter Thornton from England, is coming to the Dallas/Fort Worth area in May. Mark your calendar and send in your reservation for one of the best Calligraphy instructors in the world!

Peter Thornton

THE CREATIVE AND EXPRESSIVE POTENTIAL OF ITALIC May 18 & 19, 2002 / Sat & Sun - 9:00 - 4:00pm

at Quicksigns & Graphics in Arlington

\$95* by April 10th - \$105* after April 10th

Learning the RULES that make italic "work" / Open to all levels - supply list will be sent to participants

Peter Thornton THE RULING PEN

Monday May 20, 2002, 9:30 - 4:30

at Irving Center for the Arts

\$55* by April 10th - \$60* after April 10th
The Ruling Pen, a comparativly new writing tool - 1st used by Friedrich Poppl in the 1950's & 60's. Supply list will be sent to participants

Earlybird Advantage - TAKE ALL Three Days of Instruction FOR ONLY \$140 when you register by April 10th. Workshop Policies -*Non-members pay \$20 additional per workshop. A "Member" constitutes any Calligraphic Guild affiliation.All seats are on a first-come-first-served basis. Workshops are limited to 18 attendees. Refunds are granted only if waitlist permits and cancellation is within a reasonable amount of time for another scribe to take

Send your workshop fee (in the full amount) made out to The Fort Worth Calligrapher's Guild and mail to Angie Vangalis, Workshop Chairman, P.O. Box 2362, Coppell, TX 75019.

THE GALLIGRAPHY CONNECTION

An International Assembly of Lettering Artists

June 22-29, 2002

Hosted by the Colleagues of Calligraphy at St. John's University, Collegeville, Minnesota

For registration information: Phyllis Stratman

9327 Inver Grove Trail Inver Grove Heights, MN 55076

Phone - 651-457-5976 / Fax - 801-729-0421 inkarts@earthlink.net

CALLIGRAPHY AT CHOST RANGU

JUNE 17-24 & JUNE 24-JULY 1

Literally Letters, in its third decade, offers a variety of exciting week-long calligraphy workshops taught by an experienced staff including:

DOUG BOYD, MIKE GOLD, JUDY MELVIN, **BOB PHILLIPS, ANNA PINTO**

Course catalog, contact: Ghost Ranch Conference Center, HC77 Box 11, Abiquiu, NM 87510-9601 / (505) 685-4333 Web site: www.newmexico-ghostranch.org

Questions: Nancy Culmone, PO Box 135, Serafina, NM 87569 (505) 421-0077

Tuition, room, and board: \$420 for one week; \$840 for both weeks

Want to know more about these 2 events? Ask Grace Ann Vanderpool or Angie Vangalis...

PRESIDENT'S LETTER

CALLIGRAPHY OF THE MONTH

This month we will elect a New "Board". How wonderful for us! Kaligrafos is alive and it is all due to YOU, the members and YOUR participation in the great meetings that you and your team members provide. The talent and love that eminates from all of you are gifts and you share those gifts with each other. Why am I awed with each of you? Because you impress me completely with your enthusiasm and you care for the guild and for one another. Isn't it great to be on a winning team? See you at the next meeting. Please bring a friend.

Dick Mussett

There is a wonderful selection of locally sponsored Calligraphic Workshops available. Check out the information in this newsletter and hurry to sign up before they're all gone.

Any questsions? - call Workshop Chairman Angie Vangalis at (972) 393-7700.

To assure your reservation, send your checks to her at P.O. Box 2362, Coppell, TX 75019.

HURRY, SPACE IS GOING FAST!

SLATE OF OFFICERS 2002-2003

President - Donna SabolovicVice President - Jeri WrightSecretary - Chris ColeyTreasure - Bob Wolslegel

You are invited to nominate anyone you wish, or to place your own name into contention.

Board Members

President - Dick Mussett (972) 235-0936

Vice President - Donna Sabolovic (972) 234-3748

Secretary - Jeri Wright (972) 436-7636

Treasurer - Bob Wolslegel (214) 739-5756

Workshops - Angie Vangalis (972) 393-7700 Membership - Carol Scott (972) 675-4569

Newsletter - Janell Wimberly (972) 519-1099

Meeting Facilitators - Teri Fulton & Jeri Wright (214) 327-8391 & (972) 436-7636

Yearbook - Paul Siegel - (972) 620-1556

Past Pres. - Grace Anne Vanderpool - (214) 823-5867

t's good to see so many people bring their art to show at each of our meetings. Keep it coming! Everyone looks forward to seeing what their fellow scribes produce, whether extravagant doodling, or difficult assignments for a company, or client. Be sure to bring yours to the meetings for people to see.

1st place, Peggy Dawson







Saturday, Apríl 13, 2002

Join us at the April meeting - 9:30 AM

DALLAS ARBORETUM - 8525 GARLAND ROAD (near White Rock Lake)

We'll be making WEATHERGRAMS!

Short, sudden, and simple insights that just come to you. Just scribble one down on some craft paper and hang it with the beautiful surrounding nature to blow in the breeze and whisper your expression to the eye it catches. These are easy and fun!

DALLAS ARBORETUM: Park in the <u>Volunteer Parking Lot north of the main lot</u>. Give your name and mention Kaligrafos. (Take note that the rest of the park isn't open this early.) Due to construction there is additional parking at Flagpole Hill.

FREE to Kaligrafos members so take advantage of this opportunity to experience "The Blooms"!

WHAT TO BRING:

(1.) Walking shoes (2.) Sack lunch in case you're inspired to have a picnic on the lawn (3.) Nibs - Small to Medium sized [i.e. Mitchell #2, 2 1/2, or 3] (4.) Black <u>non</u>-waterproof ink

Sample poetry, instructions, and paper will be provided.

MONTHLY MEETINGS: (business & program) are open to the public and are held on the 2rd Saturday of each month. / MEMBERSHIP: Open to anyone with an interest in letters. Annual dues are \$25 for individual - payable April 1st. Direct inquires to Carol Scott (972) 675-4569 / NEWSLETTER CONTRIBUTIONS: Direct articles, pictures, art or ads to Janell Wimberly / 2621 Pin Oak, Plano, TX 75057 / (972) 519 1099 or fax (972) 519 1040 E mail to jwimberl@flash.net. Articles may be faxed or submitted as standard mail or digital files (Quark, PageMaker, Word, or as an e mail) send graphics as jpegs, tiffs or EPS files (Illustrator version 9 or less). Deadline for submission of articles and news is the 3rd Saturday of the month prior. / KALIGRAFOS is published 10 times annually. Publication of any article or advertisement does not imply endorsement by the guild or its officers. Direct all other inquires, general mailing and newsletter exchanges to: Kaligrafos, 818 Scottsdale, Richardson, TX 75081. © 2002, Kaligrafos The Dallas Calligraphy Society. No reprints without permission.

ADVERTISEMENT OF ITEMS FOR SALE BY MEMBERS CAN BE POSTED IN THE NEWSLETTER IF SPACE PERMITS. A fee of 10% of any sales thru newsletter or at meetings must be made to Kaligrafos.

Contact newsletter editor at address/phone above for information or to place your advertisement



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