

CARL ROHRS WORKSHOP / MEMBERS' SPRING EXHIBIT, VALENTINES AND MORE!

CARL ROHRS MODERN CALLIGRAPHIC BRUSH *by Donna Sabolovic*



Jeri, Louise and Angie learn from the master

February 16th and 17th proved to be a true valentine pleasure for those of us who attended the Carl Rohrs Weekend Wonder. A marvelously patient and giving teacher, Carl guided us through the intricacies and fine points of creating letters with the pointed and flat brush. His demonstrations on the board started us off in the "almost" right direction but his personal one on one attention really helped us hone in on the proper technique and nuances of hand placement, angle, and pressure.

Carl has been a lettering artist and sign painter in Santa Cruz, CA since 1977. He has taught at Cabrillo College since 1984 and at workshops and conferences in the US, Canada and Europe since 1986. Carl loves the fluidity of the brush, and encouraged us to learn what the brush can do. With the flat brush that means a new world of texture and control unsurpassed, modern tricks and stroke-width modulation. With the pointed brush we will have stroke shape that a pen can't even think about. Practice, Practice Practice! Yes, that's what it takes to feel comfortable with any new hand. However, with these visual and verbal clues going over and over in my head, at least I now feel, that with practice, I just might make these letters dance on the page like Carl does.

The slide show presentation that he delighted us with showed the beauty and astonishing details that can be applied to glass. Gold, abalone, crystals all added with the sign masters touch to create magnificent masterpieces.

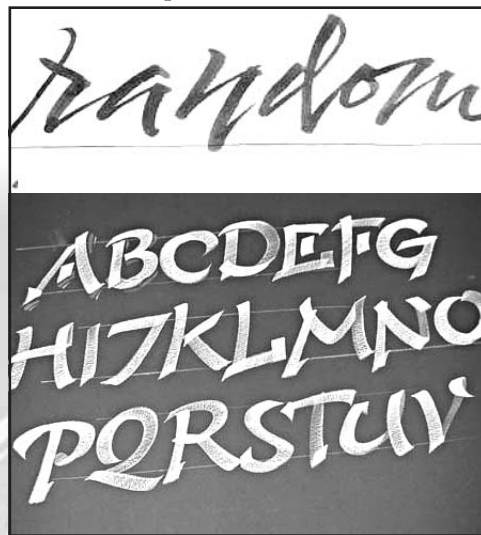
Thanks to Carl, Deanna Fava, who allowed us to use her great sign shop in Arlington, and as always to Angie for arranging another trip into calligraphy heaven for me.

Studios Erin works for perfection.



"Oh wow, I get it!!"

Brush work samples



CAROL PALLESEN WORKSHOP A REAL WINNER!

JERI WRIGHT

CAROL PALLESEN'S "CARD, COVERS AND CLOSURES" AND "AVANT CARDS"

If any of you are like me, I tend to keep my calligraphic paper size to about 5"x 7"(envelope size). This small size is less intimidating and takes a shorter time to complete. That's why this workshop was so wonderful for me. Besides being an extremely organized person, Carol's detailed instructions aided us in being able to produce some fabulous cards, envelopes and boxes.

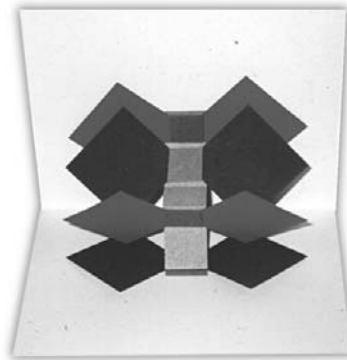
Our packets included everything we needed to complete at least one of every example she taught. By the end of each workshop we had a bag full of treasures. I love to come home after a workshop and go through all of the goodies I learned how to create. These workshops provided the perfect opportunity expand my horizons, and my family and friends love the artwork and creativity they receive via the US Mail.



Carol is a favorite with the members



Carol's individual help was most valued.



A lovely completed project.



Jan Ensminger shows her handiwork



Ain't it cute?!

Fully absorbed in the project!

EDUCATIONAL PILGRIM'S DAY & MEMBERS' RCAS PRESENTATION GLOWS!



November 19 saw Pilgrim ladies (Grace Ann Vanderpool, Terry Porter and Teri Fulton) teaching the 2nd graders of Hyer Elementary School the fun of using a quill with walnut ink. Hyer has a Pilgrim Day each year where the children dress as pilgrims, bring a pilgrim child's lunch and learn aspects of Pilgrim children's life.

Grace Ann's niece is one of the 2nd grade teachers.

November 20 Kaligrafos members, Janell Wimberly, Dick Mussett, Donna Sabolovic, Teri Fulton and Angie Vangalis presented the art of letters to the Richardson Civic Arts Society. Thanks to Jeri Wright, Terry Porter, Barbara Mussett, Isela Contreras and Wendy Howard for being there to lend their support.

reported by Teri Fulton



Kaligrafos members go back in time to teach calligraphy to children at Hyer Elementary. Teri Fulton demonstrates to an interested student - ABOVE LEFT

BELOW - Informative, educational information was shared by your members to the Richardson Civic Arts Society. They were very impressed!



CALLIGRAPHY BLOOMED AT THE ARBORETUM & SOME MEMBERS BECAME TV STARS!

SEVERAL OF OUR MEMBERS SHOWED THEIR wares and demonstrated beautiful letters during *Autumn Blooms* at The Dallas Arboretum. The weather was beautiful and the guests were appreciative and enjoyable to talk to making time pass quickly. Thanks to Jeri Wright, Carol Scott, Donna Sabolovic, Terry Porter, Grace Ann Vanderpool and Teri Fulton for representing Kaligrafos at this colorful, fun event.

WE WERE FORTUNATE TO HAVE AN OPPORTUNITY to showcase calligraphy and Kaligrafos on the cable channel, Dallas Community Television on the program *Art Seen* hosted by Cynthia Padilla. The show was taped Nov. 27 and ran the same day! It was a last minute opportunity and took Teri and

Donna some scrambling to put together demonstrations for the taping.

It was supposedly going to take an hour to tape (4 hours in actuality, and was supposed to air in a few weeks; look quick, it was the next day that it aired!)

Donna presented a demo of floral brush lettering and Teri presented a historical program showing 4 historic hands. Teri's a "lefty" who found that it was useful for good camera angles!

They also conversed with the host who asked pertinent questions concerning calligraphy and Kaligrafos.

We're very proud of Teri and Donna for presenting a great program with little notice and time to perfect what they wanted to do.

Now I must ask; did you ladies have your



Two of our hardest working and most committed members, Dona Sabolovic and Teri Fulton. Be sure to tell them how much you appreciate all that they do for Kaligrafos!

VCR's set to tape? We'd all love to see your television debut and we're looking forward to a screening!

reported by Teri Fulton

VALENTINE PARTY, COMPLETE WITH RECEPTION, EXHIBIT & BIRTHDAY

What a wonderful day! The annual Kaligrafos' Valentine party was a multi-purpose event complete with a birthday and the member's spring exhibit.

The event was held at the Irving Center for the Arts, a wonderful site we've used on several occasions for workshops. The members' art filled the room and was the center of attention and speculation.

The hard work by Jeri Wright, Angie Vangalis and their committee made the afternoon a memorable time and we all tip our hats to these folks for working miracles in providing not only a great exhibit, but a fun-filled Valentine's party.

Angie was able to pull together the space and with urging from her, we had lots of art to view. She was also responsible for a beautifully decorated birthday cake for our fearless leader Dick



What a great party! Handmade valentines, beautiful art, cookies and punch, who could ask for more?

Mussett who celebrated his, what was it Dick, your 29th birthday?

Everyone brought cookies and treats and several guests were in attendance. Jeri provided hand lettered name plates which Angie had decorated with her Gocco! What a group of people. We should be proud of our membership! If you didn't make it, you missed a great time. Here are some pictures so you can just *imagine* what you missed!

Janell Wimberly



The valentine table displayed art that was given from the heart.



The birthday boy makes his grand entrance, and he was surprised!



Teri's valentine used exotic papers and unusual folding methods



Donna's lucky pick. A Jeri valentine that was highly praised for its content and beauty.



Some very impressed guests receive their handmade valentines!

(Jodi above & Oleta at right)

KALIGRAFOS SPRING EXHIBIT BRIGHTENS THE DAY & THE WALLS

FEAST YOUR EYES ON JUST A SAMPLING OF THE SPRING EXHIBIT!



Donna Sabolovic



Mary Jane Ott



Deanna Fava



Kim Cathro



D.L. Boynton



Harriet Moore



Donna Sabolovic

Saturday, March 9, 2002

Join us at the March meeting - 9:30 AM
Art Encounter @ Coit & Arapaho, Richardson, TX

Marta Simmons Wiechmann

presents a demo and "hands on" program*

All dressed up with places to GO & GO & GO!

CONTAINERS, PACKAGES AND ENVELOPES

With a little brainstorming, some creativity, a bit of patience and an Xacto knife, YOU can turn paper, ribbon and a few embellishments into beautiful packages for your calligraphy and gift giving.

* This program is free to all attendees. Come & participate! Supply List: bone folder, Xacto knife, cutting mat, scissors, pencil, metal ruler scoring tool and brayer (a hard plastic spatula will work) Some extra supplies will be available to share

MONTHLY MEETINGS: (business & program) are open to the public and are held on the 2nd Saturday of each month. / **MEMBERSHIP:** Open to anyone with an interest in letters. Annual dues are \$25 for individual - payable April 1st. Direct inquires to Carol Scott (972) 675-4569 / **NEWSLETTER CONTRIBUTIONS:** Direct articles, pictures, art or ads to Janell Wimberly / 2621 Pin Oak, Plano, TX 75057 / (972) 519 1099 or fax (972) 519 1040 E mail to jwimberl@flash.net. Articles may be faxed or submitted as standard mail or digital files (Quark, PageMaker, Word, or as an e mail) send graphics as jpegs, tiffs or EPS files (Illustrator version 9 or less). Deadline for submission of articles and news is the 3rd Saturday of the month prior. / **KALIGRAFOS** is published 10 times annually. Publication of any article or advertisement does not imply endorsement by the guild or its officers. Direct all other inquires, general mailing and newsletter exchanges to: Kaligrafos, 818 Scottsdale, Richardson, TX 75081. © 2001, Kaligrafos The Dallas Calligraphy Society. *No reprints without permission.*

ADVERTISEMENT OF ITEMS FOR SALE BY MEMBERS CAN BE POSTED IN THE NEWSLETTER IF SPACE PERMITS. A fee of 10% of any sales thru newsletter or at meetings must be made to Kaligrafos.

Contact newsletter editor at address/phone above for information or to place your advertisement

President's Letter

There is a grand energy and enthusiasm expressed by all of you toward your guild, your unique skill and your fellow Calligraphers. You really love one another. That love shows itself in your works and in your participation in the Guild's exhibits, workshops and meetings. On the subject of meetings, over the past year you have more than doubled the attendance at our monthly gathering. Your exhibit at the Irving Art Association is outstanding. At the SWCC meeting in Houston in January many guilds exhibited much the same enthusiasm. There was great interest in your application of the team approach to meetings. The SWCC voted to host the 2005 International Calligraphy Conference. Where? Maybe in Dallas. I will be asking for your approval at the March meeting. Calligraphy is alive and well in the South West because of YOU.

Dick Mussett

Don't forget your
**CALLIGRAPHY
of the MONTH**

Bring your doodles, fine
art, etc. and show it off
to the membership!

Win prizes, fame & fortune!

THE FEBRUARY EXHIBIT

will soon be available in PDF
form so you can download it
and view it on your computer.

Look for the sign up sheet
at the March meeting
so that it can be sent to you
when it's finished!

MEMBER UPDATES

CHANGES:

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President - Dick Mussett (972) 235-0936

Vice President - Donna Sabolovic (972) 234-3748

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Treasurer - Bob Wolslegel (214) 739-5756

Workshops - Angie Vangalis (972) 393-7700

Membership - Carol Scott (972) 675-4569

Newsletter - Janell Wimberly (972) 519-1099

Meeting Facilitators - Teri Fulton & Jeri Wright
(214) 327-8391 & (972) 436-7636

Yearbook - Paul Siegel - (972) 620-1556

Past Pres. - Grace Anne Vanderpool - (214) 823-5867