

ANGIE A GO-CO! SERIGRAPHING IN STYLE

My Gocco machine was pulled from the closet to bring to the September meeting. Printing cards with the Gocco printer in the past was not for me.

Smudged fingerprints on my postcards didn't quite make it.

Then Angie Vangalis strolled into September Kaligrafos and transfixed the whole room with the wonders of Gocco printing.

Personalized napkins or note cards for the last minute gift seems so attainable after seeing Angie do her magic. Design your drawing or calligraphy, copy it on a copying machine (lightest setting) burn the design into your screen with the Gocco machines unique system, apply the ink to the screen (mix colors for a marbling effect) VOILA! Print your designs. Sparkle can be added to your design with a little embossing powder and using the heat gun. Embellishments can also be added with your pens! The hand process makes these prints each an original. The magic doesn't end here. The hand stamper enables you to take your design and apply it to tissue paper, wrapping paper, table clothes, place mats, tote bags, whatever flat surface you desire can show your created design. What about curves?. The screen can be cut and the design used to etch glass. Just tape the design to your curved (or flat surface) and dab with the etching material being careful not to get the toxic product on your skin. Abracadabra! a glass flower pot with YOUR design on the border.

The mini workshop that followed found five excited participants transforming their designs into one of a kind prints. Angie encouraged all of us, giving helpful hints and shortcuts to take some of the "new experience" fears out of Gocco-ing. The hours literally flew by. We left Art Encounter at 5p.m. with 12 newly designed and printed note cards, envelopes, tissue



Angie demonstrated several Gocco techniques during the program. Her Mini-shop that followed was an exciting venture for many old time Gocco hands.

paper and a tote printed with all of our creations.

Angie is a whiz at this process and is the area's dealer selling Gocco products and supplies. If you want to get started in this venture give her a call. You won't be disappointed!

article by Donna Sabolovic

November Exhibit

**Bring YOUR EXHIBIT PIECE
to the October meeting**

or to the "hanging" on November 5.

Call Terry for the best time.

The pictures must be framed and wired for hanging.

You will have the opportunity to sell your work, but remember, the Biblical Arts will take 40-50% of the price so calculate your rate for the piece accordingly.

Richardson Civic Art Society

Kaligrafos will present a program to the
RICHARDSON CIVIC ART SOCIETY

at their November Meeting at

6:30 pm

NOVEMBER 20

(correction from Sept. newsletter)

in the basement of the Richardson Public Library.

Please mark your calendar to be on hand to support your fellow calligraphers who are working diligently to bring the art form we all love to artists that follow another drum beat. It is hoped that this demonstration will encourage some RCAS members to become Kaligrafos members.

President's Pen

Once upon a time a former president of Texas Instruments remarked that if the company furnished cocktails and dancing bears at breaks the excitement would be only one tenth that of A WINNING TEAM. You, all of you, the members of Kaligrafos, are that winning team! The excitement, the rampant conversations, the laughter, the rapt attention, and most of all the joy in your hearts over being together all spoke of a most gratifying beginning to the team approach at last month's meeting. I was blown away. My heartfelt thanks to all of you who prepared a warm place for the rest of us and a glorious program to inspire us to embrace those 26 symbols that set us apart in the universe.

It was humbling to see your overwhelming response to the personal delivery of the new year books to members who weren't present. We just must complete this labor of love this month.

Please read Janell's suggestion that we donate proceeds from the "Thanksgiving" exhibit to assist the victims and their families of the terrorist attacks in New York and Washington.

When the world becomes a bit too much and the news is grim take heart. You are THE WINNING TEAM!

Bring a friend to the October meeting (and your exhibit piece). I have started mine.

Dick

of GROUP INTEREST

Hats off to the TEAM Concept

September was the inaugural month for this new venture. Teri Fulton and Jeri Wright are the Primo Planners.

Jeri's Team of Carol Scott, Pat Borowczak, Chris Coley, Peggy Dawson, Harriet Moore and program presenter Angie Vangalis did an outstanding job of preparing the events and executing the duties of the day. The result was a well organized meeting, programs and delicious refreshments.

Teri Fulton introduced the Calligraphy time line focusing on the Roman Hand for this month. Can't wait for October!

Thanks to all of you for the great start.

Donna Sabolovic

Direct Your Thanks!

A big THANK YOU is in order to Paul Siegal for his huge effort in producing the beautiful 2001-2002 Membership Directories. If you weren't at the September meeting & haven't received yours, you need to contact Carol Scott to make arrangements to get it. It's a DOOZIE!!
(972) 675-4569

The Creative Arts Center

The Creative Arts Center, a non-profit art organization, housed in a 1930's elementary school and devoted to adult art, has expanded their Fall line-up with classes starting the week of Sept. 10.

The Center invites all Kaligrafos members to our open sessions including figure drawing on Sundays 10-1 for quick gestures and poses. Portrait group on Sundays 6-9 and Wednesdays 9:30-12:30. Long poses lasting 4 weeks and life sculpting on Thursdays from 10-1. These are on a drop in basis, no need to sign up. The Center is located just off I-30 and Ferguson Road at 2360 Laughlin. For more information or to receive a catalog, call (214) 320-1275 or visit our new website at www.creativeartscenter.org.

Workshops, Exhibits and More!

UPCOMING WORKSHOPS

CAROL PALLESEN / October 20 - 23

Oct. 20 & 21 - Lettering & Projects \$85

Oct. 22 & 23 Avant Carde \$85

Oct. 23, 7:30 pm, Lecture/Demo FREE!!

Irving Arts Center

CARL ROHRS / February 16 & 17, 2002

Modern Flat & Pointed Brush Techniques \$95

Lecture TBA

For Information pertaining to Workshops Call Angie Vangalis (972) 745-3698

BIBLICAL ARTS THANKSGIVING EXHIBIT

Biblical Arts Center at Boedeker & Park near NorthPark Mall

November meeting to be held at Biblical Arts / Big Unveiling Bash!

IF YOU MISSED THE SEPTEMBER MEETING AND DIDN'T GET YOUR MEMBERSHIP DIRECTORY, contact Carol Scott to make arrangements to obtain a copy - (972) 675-4569 or e mail: callicarol@aol.com

Board Members

President - Dick Mussett (972) 235-0936
Vice President - Donna Sabolovic (972) 234-3748
Secretary - Jeri Wright (972) 436-7636
Treasurer - Bob Wolslegel (214) 739-5756
Workshops - Angie Vangalis (972) 393-7700
Membership - Carol Scott (972) 675-4569
Newsletter - Janell Wimberly (972) 519-1099
Meeting Facilitators - Teri Fulton & Jeri Wright (214) 327-8391 & (972) 436-7636
Yearbook - Paul Siegal - (972) 620-1556

GOOD OL' ZILLER!

Dear Rich and Cyberscribes,

One huge truth in the world of artist materials is that one must get to know their tools and mediums before forming an educated opinion. This doesn't happen in one sitting, or over the course of one workshop. It takes fussing and experimenting and working with the new materials over a period of time.

I have done just that - experimenting and fussing - with the Ziller Inks for about 3 years now. In saying three years, I don't mean once in awhile, or once a month. If you are going to find out what the capabilities are of *any* product, you've got to punch the clock and put in the hours. With this in mind, I feel that I can offer up an educated opinion on the subject.

For example - and not off topic - I have been in numerous workshops where the people are mixing up gouache to use with their dip pens. They think they have it down pat. They think they have the paint mixed to the right consistency. But when they go to write, it's weak, thin, watery, and they have formed the opinion that this is what gouache is supposed to look like. They find that this mixture of gouache runs out of their pens very quickly, dumping paint in all the wrong places. Yet, because they "learned" how to use gouache many years ago, they assume this is what it's all about. (Same thing goes for those who mix gouache too thickly, and can hardly get it to flow out of their nibs...)

It is helpful when learning about new materials to put aside the other mediums that you are comfortable using, and stick with the new stuff for as long as it takes. And so, Ziller Inks.

It does behave differently in various tools. I find that I need to thin it a wee bit for pointed pen work, a little less for broad pen work, and straight out of the bottle for folded tools. I have found that I like it best when I use it for a more heavy watercolor type effect - and good night! - you can make the little pots of ink last forever this way! One or two drops of ink into a little container of water and you are good to go for ages.

The colors are very surprising - that Buffalo Brown has the most amazing range. Straight out of the jar is quite dense brown, but add water and it warms up to the most beautiful shade of brown with a hint of orange.

Recently I spent a good 3 weeks creating color charts with Ziller Inks, watercolors, and gouache. I was amazed at how vast the Ziller charts became when intermixing the inks. You are certainly not limited to the colors of each individual jar of ink. Mess around and find out what happens!

Dried ink. I have not had a jar dry out. I have had many pots of this ink over the years, sitting in all stages of use. But, as you can see by this lengthy post, I don't let the stuff sit around for long. I use it up. I buy more. I use that up...I do find that the little crusty bits of ink that form around the edges to be a bother, but have found wiping the rim of the pots keeps this from building up too much.

As for what kind of jar would I want to see? I just

bought a set of really cool acrylic airbrush paints. These come in 1 oz. plastic dropper bottles, with little ball bearings inside the paint for mixing. I like this set up very much. I rarely dip straight out of the Ziller jars now. So having a dropper bottle would work well for me. But all in all, I am not complaining about the bottles or the ink. I enjoy using the stuff, and educating my classes on how to use it best for various projects. Warmly, Kate

(the article above was written by Kate McKulla to Rich Mungall of Ziller Inks and was found on Cyberscribes by Carol Scott. Don't hesitate to visit www.zilleroftc.com for some great tips) Kaligrafos does not officially endorse any product named in the newsletter

More New Members, etc.

Yea! We had a great turn-out at the September meeting with many new members joining at that time and before! Great work Carol and everyone involved in increasing our membership!

Make changes and add the names below to your new directory.

NEW MEMBERS:

Marta Simmons-Wiechmann
2105 Woodbrook Street
Denton, TX 76205
940-383-0048
mswiechmann@aol.com

Theresa Overall
423 Marilu
Richardson, TX 75080-4533
972-699-0543
fax-972-699-0605
e/m theresa_overall@acd.org

Carolyn Thomas Raney
2413 Grandview
Richardson, TX 75080
972-690-6117
carolr1@airmail.net

Sue Willman
10904 Villa Haven Drive
Dallas, TX 75238
214-341-8833

Dolores M. Knight
4211 High Star Lane
Dallas, TX 75287
972-732-7413

Teresa Creasman 3/20
4509 Briar Hollow Dr.
Plano, TX 75093
TCreasMom@cs.com
972-769-7522

Monique B. Gayte
5580 Harvest Hill Rd., Apt. 1083
Dallas, TX 75230 / 972-386-4680

CHANGES:

Peggy Dawson
e/m: pmd053371@yahoo.com

Angie Vangalis
P. O. Box 2362
Coppell, TX 75019

PROJECT HOPE

ANNE BINDER of South Bend, Indiana is making an effort, through the auspices of the ACA (Association of Calligraphic Art), to organize a collaborative project in which calligraphers render a quote in whatever manner they chose to act as a symbol of unity in the sharing of human suffering. As a group of people spread far and wide across the globe, but sharing the same wonderful talents of letters, we can all express ourselves through our words/lettering.

THE DETAILS: You may use any paper or other writing surface of your choice no larger than 12" x 14", whatever size or shape you chose. Broadsides, books, letter forms media of your choice. A thickness of 1" should be observed. Be sure to sign, date and mark clearly the city, state and country. The piece should be signed and dated.

THE QUOTE is: *"The most beautiful people I have known are those who have known defeat, known suffering, known struggle, known loss, and have found a way out of the depths. These people have an appreciation, a sensitivity, and an understanding of life that fills them with compassion and a deep loving concern. Beautiful people do not just happen."* Roy Nichols 1896-1972

Anne has hopes to arrange an exhibit. The work will be used only for charitable purposes. Any funds raised will be given to charitable causes associated with the tragedy.

To insure that she keeps in contact with you, include with your submission, on a separate piece of paper, your full name, address and email address.

This project is *due by October 31.*

SEND TO Anne Binder, 1223 Woodward Av., South, Bend, IN 46616. Any questions contact her at: abinder2@michiana.org.

Thanks Grace Anne for sharing this opportunity with us!

GOCCO-ING WITH ANGIE

Photos & items provided by Harriet Moore and Jeri Wright

"Looky at all you can do!"



A little fabric ink and 'voila' a personalized tote!

Exhibit Your Patriotism

I was trying to begin my exhibit piece with little luck of inspiration when I heard a NY city police officer singing "Amazing Grace" in tribute to his fallen brethren. At last, I knew what to do for the exhibit and also what I wanted to do for my country.

Because of the terrible tragedy suffered by this nation on September 11, 2001, I am asking you, as fellow scribes to consider trying to sell your exhibit piece, or pieces and donating the money to one of the charitable organizations helping those in New York and Washington D.C. I asked Dick and others if we as a group should consider such a path and all were more than enthusiastic. We are at this time trying to ask the Biblical Arts to waive their fee, but even if they refuse, I am willing to do my best to produce a work that will sell.

This is still a theme of thanksgiving, thanksgiving for this great nation and our families and those brave people.

Please bring your piece to the October meeting, or if not enough time, call Terry Porter to make arrangements to get them to her.

Thank you,
Janell Wimberly



The mini-shop class learned a lot of Gocco tricks and treats at Angie's instruction.

Kaligrafos



Workshop Bag

ORDER FORM

Please Print Clearly

Name _____

Address _____

State _____ Zip _____ Phone (____) _____

I want to order _____ Workshop Bags at \$20 each Total \$ _____

I have enclosed \$4.25 per bag for shipping & handling S&H \$ _____

Make Check or Money order payable to Kaligrafos
The Dallas Calligraphy Society and mail with Order Form to:
818 Scottsdale, Richardson, TX 75080

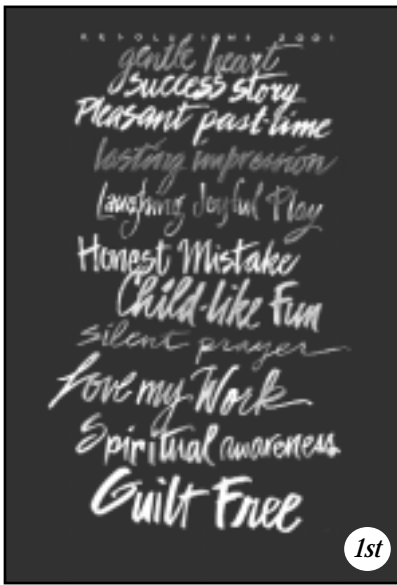
TOTAL \$ _____

- A handsome, black canvas carry-all. Perfect for scribes, school teachers, gifts for friends, etc.
- Measures 22" long, 14" deep and 6" wide. Vinyl lined for those nasty ink spills!
- Beautifully hand lettered, silk screened logo in silver matte.
- Front pocket for extra storage.

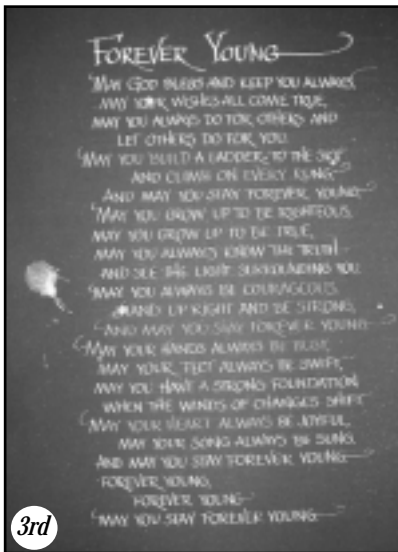
Hurry quantities are limited!

FREE SHIPPING AND HANDLING ON ORDERS OF 10 OR MORE!

CALLIGRAPHY OF THE MONTH, ANOTHER TRIUMPH OF HEART!



1st



3rd



2nd

Once again the members came through with some glorious examples of calligraphic “doodling”, a little artistic expression and just beautiful art.

Congratulations to the winners, Donna Sabolovic (left), Harriet Moore (center), Janell Wimberly (right).

We look forward to see more at our next meeting. Pull out the paper, pens and gouache colors or whatever you choose and *show off your stuff!*

Photos by Janell Wimberly

Fill out completely, a duplicate of this form for each exhibit you wish to put in the Biblical Arts Thanksgiving Exhibit and attach it to the back of the corresponding project and bring it to the October meeting

Kaligrafos Thanksgiving Exhibit / Biblical Arts Center - November, 2001

Name: _____

Address: _____ City: _____ State: _____ Zip: _____

Home phone: _____ Work phone: _____

Name of piece: _____

Media/materials used: _____

Inspirational Acknowledgement: _____

For Sale: YES NO

Price: \$ _____

Saturday, October 13, 2001

(MEETING) **9:30 am** AT **Art Encounter** COIT AND ARAPAHO - southwest corner/park in back

Join us at the October meeting and meet

ANNE SAGOR

She's a whiz at carving Rubber Stamps.

Learn new Techniques /Tools best suited for carving

What materials to use for the best results . . . and where to get them!

We may even try our hand at experimenting with stamps & pastels!

Also come to get your next edition/exemplar of "Historic Hands"

MONTHLY MEETINGS: (business & program) are open to the public and are held on the 2nd Saturday of each month. / **MEMBERSHIP:** Open to anyone with an interest in letters. Annual dues are \$25 for individual - payable April 1st. Direct inquires to Carol Scott (972) 675-4569 / **NEWSLETTER CONTRIBUTIONS:** Direct articles, pictures, art or ads to Janell Wimberly / 2621 Pin Oak, Plano, TX 75057 / (972) 519 1099 or fax (972) 519 1040 E mail to jwimberl@flash.net. Articles may be faxed or submitted as standard mail or digital files (Quark, PageMaker, Word, or as an e mail) send graphics as jpegs, tiffs or EPS files (Illustrator version 9 or less). Deadline for submission of articles and news is the 3rd Saturday of the month prior. / **KALIGRAFOS** is published 10 times annually. Publication of any article or advertisement does not imply endorsement by the guild or its officers. Direct all other inquires, general mailing and newsletter exchanges to: Kaligrafos, 818 Scottsdale, Richardson, TX 75081. © 2001, Kaligrafos The Dallas Calligraphy Society. *No reprints without permission.*

Kaligrafos

THE DALLAS CALLIGRAPHY SOCIETY

818 SCOTTSDALE • RICHARDSON, TX 75081



**AND LO,
THERE WAS
GOCCO!**